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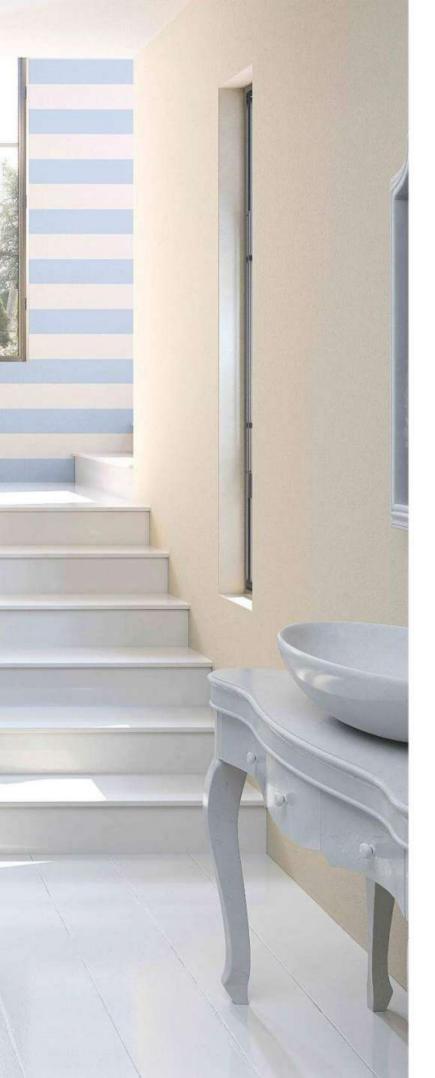
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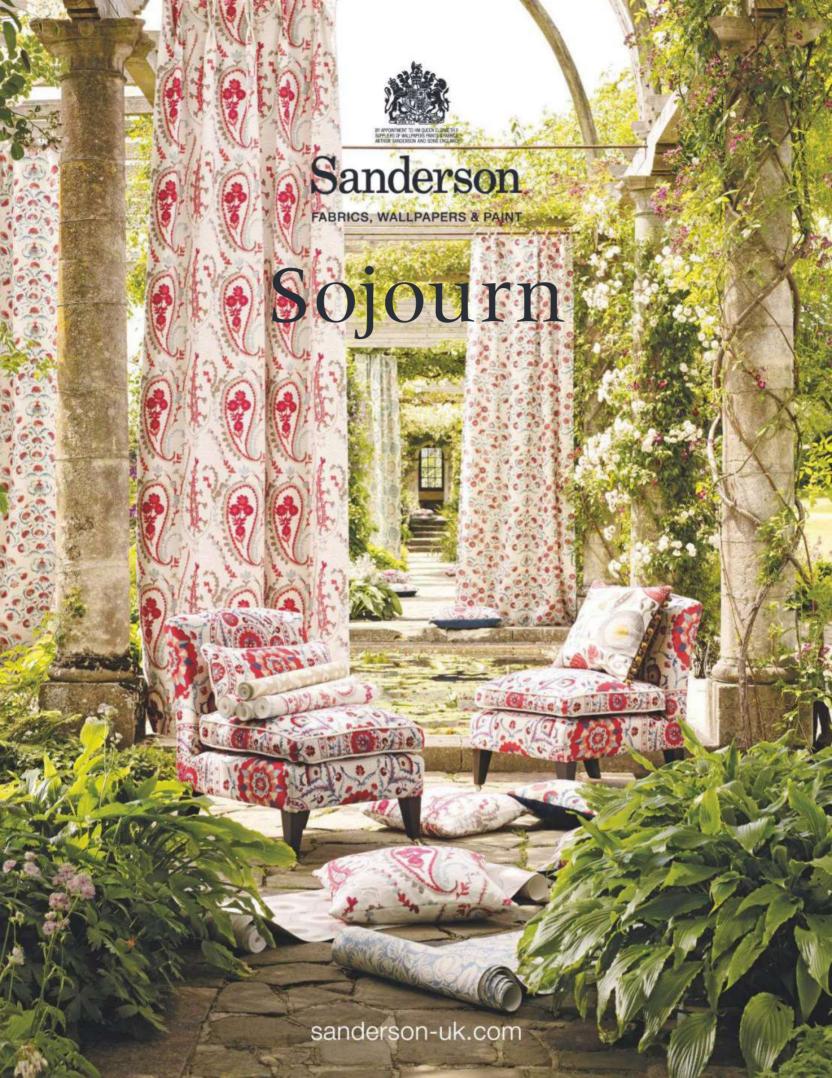
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Editor's Assistant Jessica Latapie (020 3148 7443)

Style Editor Hannah Franklin Style Assistant Jesse Harris With thanks to Jo Bailey and Brittany Dawson

> Houses Editor Mary Weaver News Editor Amy Moorea Wong With thanks to Karolina Rogalska

Senior Designer Christina McQuillan Designer Stephanie Allingham With thanks to Darren Heatley

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Deputy Chief Sub-editor Steven Efstathiou
Sub-editor/writer Louise Sugrue
With thanks to Sarah Allen, Tessa Carey and Andreia Shelley

Web and Development Editor Stephanie Hendries Video Producer Karmen Zografou Editorial Production Manager Nicola Tillman Deputy Editorial Production Manager/Art Production Designer Clare Willetts Contributing Editor Donna Hay



PUBLISHING PUBLISHING DIRECTOR Yvonne Ramsden

Publisher Belinda Cooper Head of Client Partnerships Alex Russell (020 3148 7570) Assistant to Publishing Director Vera Purbrick (020 3148 7311)

ADVERTISING

Commercial Director Joanne O'Hara (020 3148 7642) PA to Commercial Director Lucienne Watson (020 3148 7641) Acting Advertising Manager Kate Bragazzi (020 3148 7627) International/LuxuryAccount Manager Carole Bunce (020 3148 7620) Senior Account Manager Nancy Phillips London Sales Manager Ruth Roscorla (020 3148 7639) Head of Creative Media Matt Downs (020 3148 3681) Creative Media Manager Sue Valentine (020 3148 7630) Head of Agency Sales Lindsay Dean (020 3148 3668) Digital Client Manager Amy McKean (020 3148 7590) Loose Insert Sales Lindsay Martin (020 7611 8151) Italian Office Studio Villa, Graziamaria Grillo, Ilaria Prato (+39 0231 1662, graziamaria@studiovilla.com) Danish Office Ulrik Brostrom (+45 3385 3002, ulrik.brostrom@jbmedia.dk) Spanish Office Maria Maisey (+34 9131 99015, mariamaisey@spectramedia.es) Classified Sales Manager Emma van der Veen (020 3148 2635) Classified Sales Executive Shannon Walker (020 3148 2511) Regional Advertising Regional Sales Director Katrina Hutchison (0161 601 3720) Insert Sales Group Head Amanda Dean (0161 601 3725)

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Sara Sarre Writer. Light show

WHICH THREE WORDS SUM YOU UP? Happy. Go. Lucky.

IF YOU WERE A SHADE OF PAINT, WHAT COLOUR WOULD YOU BE? Blue Grass by Fired Earth because it's not quite as it seems - sometimes it's blue, sometimes it's grey. WHAT'S YOUR FAVOURITE APP? Citymapper

- I couldn't live without it.

IF YOU WERE A HOME ACCESSORY, WHAT WOULD YOU BE? I'd be a throw - I have a bit of a thing for textiles. You could use me for comfort or show! WHERE ARE YOU MOST HAPPY? In Spain, on holiday with my family in a small village high up in the mountains, away from modern life.



Alexander James Photographer, Light show

WHICH THREE WORDS SUM YOU UP? Perfectionist, curious, adventurous. WHAT'S YOUR USP? Bringing light to the party WHAT'S THE MOST UNUSUAL SHOOT

YOU'VE DONE? Photographing hidden party venues for Heineken in Spain.

WHAT WAS THE LAST THING YOU DID TO YOUR HOUSE? Unblocked a drain.

WHAT ITEM COULD YOU NOT LIVE WITHOUT? A bookcase. I love books and they need some order once you get above a certain number.

WHICH INTERIORS ACCESSORY CAN'T YOU RESIST BUYING? Any very simple kitchen gadget - I'm thinking wooden spoon.



Fiona McCarthy Writer, Style dynamo

WHICH THREE WORDS SUM YOU UP? Gregarious, generous, gluttonous. WHAT'S YOUR USP? I'm quite good at getting to the heart and spirit of a person or a house within the first ten minutes of arrival. IN ANOTHER LIFE YOU'D BE... A perfume 'nose' - I love the link of memory, emotion,

place and personal expression that comes through fragrance. WHAT WOULD YOU DO WITH A SPARE £100? Treat my best girlfriends to a cocktail in The Fumoir bar at Claridge's. WHAT PRODUCT COULD YOU NOT LIVE WITHOUT? I love a good bowl - I have hundreds of them, which drives my

WHICH INTERIORS ACCESSORY CAN'T YOU RESIST BUYING? Art. Photography by friends, groovy illustrated prints, little paintings by rising artists - I literally can't

IF YOU WERE A HOME ACCESSORY, WHAT WOULD YOU BE? Probably a chair - something dependable, supportive and comfortable.

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On a sweltering day in June, I was lucky

enough to sit in on a presentation by Tricia Guild to her international team as she launched Designers Guild's autumn/winter 2015 collection.

In my capacity as editor, I've attended many launches over the years, but few have given me tingles the way this one did. The energy in the room was palpable as Tricia unveiled blowsy floral fabrics and delicate watercolour papers and I had a moment of genuine excitement thinking about the possibilities for the season ahead. And as I visited more autumn/winter shows, the mood continued to be refreshing and inspiring – from Neptune's first-ever London furniture show to Cole & Son's gallery-like wallpaper exhibition, this year's collections have raised the bar and then some!

Back at the office, it meant we could have fun exploring different themes for this issue – check out the stunning celestial story on page 67, which contrasts with the modern English artistic vibe of our floral decorating shoot on page 87.

One person who has already captured this spirit and energy (and is often ahead of the curve when it comes to decorating) is the very clever florist Nikki Tibbles, whose home we feature on page 48. When it comes to florals, she is certainly brave, but Nikki's eye for colour and scale means her schemes always work harmoniously. I hope you find plenty to excite you in this issue – happy autumn decorating!



Suzanne Imre, EDITOR

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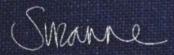
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Suzanne Imre, EDITOR

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Oceanic feeling

Soaking up inspiration from the Mediterranean sea,
Dominique Kieffer's new fabric collection for Rubelli
is a sensation of vibrant colour. Our favourite is this
inky palette, awash with sapphire hues and waves of
rich, deep blue. Each pattern and texture, such as the gentle
quilting of Lin Bombé, on screen, and the sky-at-nightinspired Drops cotton, on floor, has a natural, free feel to it.
We'll drop our style anchor here. Lin Bombé linen, £142
per m; furniture covered in Knitted cotton-mix, £190
per m; Drops cotton, £142 per m (rubelli.com)



NIM TO REMEMBER

It may look like it's been unearthed from a prehistoric cave, but the Nim coffee table by Pinch Studio is, in fact, made from the most modern of materials. The experimental design is first cast in Jesmonite (a composite material often associated with sculpture), then artfully hand-finished to highlight each piece's unique texture. Limited edition of 50, £4,350 (pinchdesign.com)



The sun may be a distant memory, but that's no reason to mute your tones indoors. The vibrant wave across Hermès's Zébrures cotton-mix, top right (£240 per m, uk.hermes.com), is an abstract play on exotic leaves rising and falling in the wind. Team it with something spritely like Romo's Dune 7490/68 cotton in this season's hottest floral shade Mimosa, right (£32.50 per m, romo.com), and you're all set for an Indian summer.

ORANGE CRUSH

Yes, they're vases, but these zesty numbers from West Elm don't need flowers to catch the eye – their stoppers make them a standout too. The brand has just launched its first concession in John Lewis Oxford Street, where you'll find an even bigger crop of US designs to pick from. *Mid-Century glass vases, from*

£29 each (westelm.co.uk)



ALL-TIME HIGH

Playtime just got cooler thanks to Houseology's first range for kids. The selection includes nursery furniture and accessories in miniaturised Scandi shapes and a sophisticated palette. Our top tip for tots is this snazzy highchair – surely the chicest seat to eat mashed banana in.

Micuna Ovo Deluxe highchair in Pink,
£295 (houseology.com)



Livingetc LOVES

GAME ON!

If your matches tend to stretch into the night, check out this Dark Chess set by Purling London. Beautiful at any time of day (the pieces come in a range of punchy colours), the illuminated board means you can turn down the lights to hide your game face. £3,500 (harrods.com)



PERFECTLY FAWNED

Designed with the spirit of a deer in mind, Heal's Fawn range is strong, but with an air of grace about it. Hewn from gently rounded oak, the collection, like its namesake, stands on elegant, angular legs. Woodland chic never looked so good... Fawn sideboard, £1,395 (heals.com)

HOME RUN

At last! Boden has joined the interiors party, with a capsule collection of kitchenware and accessories in its trademark cheerful palette. Alongside a vibrant throw and some colourful mugs, you'll find these bright tea towels, which are sure to make you smile through the biggest pile of dishes. Tea towels, £19 for a set of three (boden.co.uk)

WALTER KNOLL



THE TRUE LUXURY OF LIVING.

Jaan Living. Cosmopolitan elegance for a modern lifestyle. This sofa is a dream come true thanks to its softness that you could literally sink into for ever and ever. Casual – the look, practical – the matching boards. For short spells of daydreaming or long reading sessions. Design: EOOS.



AGENDANews

CRYSTAL VOYAGER

Like fine jewellery for the home, Martin Huxford's Lily lighting range is an exquisite way to finish dressing a room. Handmade in Sussex with mouth-blown cut English crystal, each pendant looks like it came straight out of a treasure chest. Can we get a matching necklace please? Isar, right, and Mina, far right, pendants, £495 each (martinhuxford.com)



ADDED VALUE

Upgrade your front door to something that's worth writing home about. NakNak's curvy wire house numbers were inspired by neon lights and each one is finished and bent into shape by hand. No one will forget your address in a hurry... From approx £16 each (finnishdesignshop.com)



DESIGN CRUSH

This month, we're lusting after...



craftsmen and traditional carpentry techniques and you'll start to realise what Neptune is about. Creating beautiful, functional furniture that lasts a lifetime, the company focuses on attention to detail - from conception and production to delivery and aftercare. Neptune's standards are five-star all round. THE LOWDOWN... Starting life in a farm workshop in rural Wiltshire in 1996, Neptune hit its first home run with a hang-anywhere hammock and has been scoring highly ever since. Following the design's almost overnight success, founders ex-army man John Sims-Hilditch and partner Giles Redman launched the Chichester collection, a quintessentially English range of painted-wood pieces, which was their first foray into the world of furniture design. The rest, as they say, is history. The team is now a collective of more than 100 designers, carpenters and painters, who craft furniture for every room of the house, from kitchens to home offices, as well as a selection of lighting, tableware and accessories. The collection of original paints and fabrics, which can be tailored to suit any room, keeps the sophisticated aesthetic running through each and every space. WHY WE LOVE IT... Designs that are classic as well as chic and contemporary aren't easy to come by, yet Neptune's pieces sit just as harmoniously in a period property as they do in a new build and are adaptable to every style in-between. Walk into any Neptune store (rapidly expanding through the UK with 13 stores and counting) and there'll be a design expert ready to work with you on your dream space. Quality is key, but the brand is also focused on value for money - pick up a dining table from £695 and it'll probably outlive you and still be in style.

USP...Take considered design, high-quality materials, talented

NEED TO KNOW... This year's autumn/winter launch, held in a narrow terrace house in Soho, was the talk of the interior-design world, showcasing a fab collection of solid oaks and a palette of reds and ambers, mixed with cool neutrals – gentle on the eye and oh-so-easy to live with.

STAR BUY... The Suffolk kitchen, above, is a meeting of chunky woods, Shaker style and innovative ideas. Rustic materials form sleek, clean lines in a modern monochrome palette and incorporate efficient, space-saving ideas (such as the subtle glass shelving) to make use of every centimetre. (neptune.com)



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UNIVERSAL APPEAL

You won't need binoculars to stargaze with this blouse from Topshop Unique. Part of a three-piece collection created exclusively for Selfridges, the same gold, silver and midnight blue constellations also decorate a black leather skirt and dress to create the sparkliest of spacesuits. Sheer embellished blouse, £395 (selfridges.com)

minimalistic aesthetic. The head has been created so it can be switched off and on with one hand and includes brightness options for whether you're working on screen or with good old-fashioned paper. So functional, yet still a work of art NJP work light, from £325 (louispoulsen.com)

Face off

Renowned for its wall clocks. Newgate has turned its hand to watches. Its timepieces now come in a host of different designs the oversized face of this Drummer Grand gets a big tick from us. £139 (newgate watches.com)

FAMILY SEAT

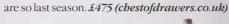
Jasper Conran has finally whittled his way into the world of furniture and his first collection for Debenhams is an elegant mix of light oaks and neutral tones. The tapered legs and delicately woven seat on this Farringdon carver chair have it lined up for his family hall of fame. £380 (debenhams.com)



Who says storage furniture can't put on a good show? This Camicia Corta cabinet, designed by fashion house Moschino for Lombardy-based Altreforme, plays on the colourful character of the Italian harlequin, patterned in theatrical diamonds. All it needs to do now is learn how to juggle. £3,984 (thelongeststay.com)

Hang loose

Taking open storage to a new level, the Nomadic Töjbox wardrobe from Adventures in Furniture is a lesson in smart use of space. It comes flat-packed, but there's no need to search for that Allen keyin fact, no tools are needed at all unless you opt to secure it to the wall with the only two screws you'll find in the box. Wardrobe doors





ICE COOL

After being blown, each of Diptyque's Collection 34 eau de parfum glass bottles is plunged into ice water to create the intricate maze of cracks. The stoppers include precious stones mixed with metals and the scents don't smell half bad either. Think south-east Asia and the spice route. Mmm.

£130 each (diptyque paris.co.uk)

Glass act

Porada's Hook mirror
is the epitome of
understated elegance.
Supported by a
minimalist walnut
bar and a flash of
muted chrome, the glass
cascades downwards
like a flowing waterfall.
The ultra-modern,
clean-cut edges make
it the most orderly
stream we've ever
come across.

£990 (porada.it)



For a brand that's 200 years old, Royal Doulton sure is keeping up with the times. Its most recent collaboration sees design duo Barber & Osgerby forging a mismatched tableware collection, including shapely cutlery, wood platters and these distinctive, half-glazed Olio ceramics. Large jug, £50; sugar bowl and small jug set, £45; and teapot, £55 (royaldoulton.co.uk)



HOT DAWG!

Give Rover some razzmatazz with Henry Holland and Pets Pyjamas' exclusive tartan dog range. The designer has extended the colours from his House of Holland autumn/winter 2015 collection to cover dog jackets, collars, leads and beds, so your pooch will be fit for the catwalk - or dog walk at least. Blue tartan coat, from £50; and lead, £40 (pets pyjamas.com)



HOME FRONT

If you're after something for your space that has a bit of history, then visit our new venture Furnitureetc. where vou'll find a unique selection of pre-loved pieces of every style, size and age. This British military cabinet was used on RAF bases during the Second World War to house spare aircraft parts. The stories it could tell... £807 (furnitureetc.co.uk)





Eltham armchairs, above, are offset with glamorous metallic accessories, such as this Carraway bookcase. They didn't call it the Golden Age for nothing. Eltham velvet armchair in Lasenby Teal, £649; Elliston large velvet sofa in Modici Teal, £2,099; Eltham velvet armchair in Deco Green, £749; and Carraway bookcase.

£699 (marksandspencer.com)

ONE TO WATCH... Get the lowdown on a future design star

crossed the Atlantic at last,

make it a deco hit in the US.

famous for its flawless finish

and crisp colour - or should

that be color? Night Flower

Aura matte. £64 for 3.871

(benjaminmoorepaint.co.uk)



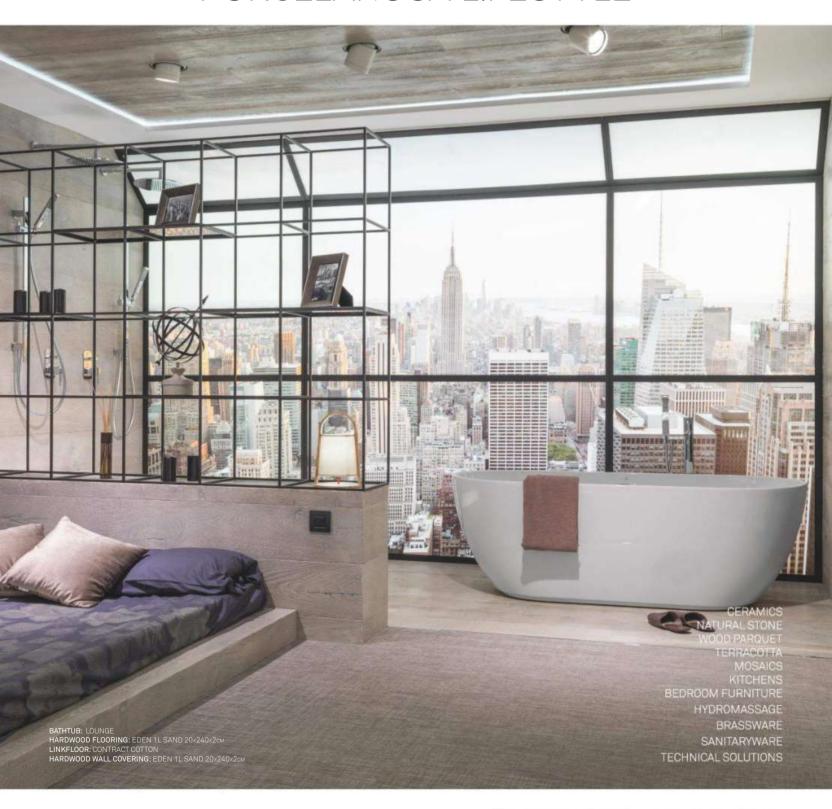
Gareth Neal

WHO? East London-based Neal fuses skilled craftsmanship and a love of the natural world with hi-tech, digital manufacture. WHY? He's just launched the Ease chair after winning a competition as part of Heal's Modern Craft Market, so now's a prime time to invest in a piece of his work. WHAT'S YOUR FAVOURITE PRODUCT TO DESIGN? 'Every designer dreams of creating an iconic chair. I love working on them as they're such classic pieces and are a real challenge they have to work so hard as an object both visually and physically.' TELL US ABOUT THE ORIGINS OF YOUR EASE CHAIR. 'I took part in the Great Heal's Bodging Race earlier this year, where six designers, including myself, were installed in the windows of Heal's for a week of competitive bodging - a craft that utilises unseasoned wood and traditional Windsor chair-making techniques to create unique, one-off designs. Customers voted for their favourite piece and I'm delighted to have won!' HOW DOES TECHNOLOGY AFFECT YOUR WORK? 'I'm constantly using technology within my practice. My collaboration with Zaha Hadid involved some advanced digital software and machinery, but at the heart of it was the human desire to make." WHAT'S BEEN YOUR GREATEST ACHIEVEMENT SO FAR? 'The V&A acquiring my George III chest of drawers for its permanent collection was a dream come true.' (garethneal.co.uk)



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Copycat table lamp, £402, Michael Anastassiades for Flos at clippings.com



Pod table lamp, £45, John Lewis

THE EDITED CHOICE

Mood table lamps

Mini, minimalist, modern – set the scene in your space





Ewer table lamp, £59, Aaron Probyn for Made.com



Bell Jar table lamp, £49, Rockett St George



Anchored Orb table lamp, £198, Anthropologie



Sinnerlig table lamp, £39, Ilse Crawford for Ikea



Oriana table lamp, £90, BHS



Copnall uplighter, £190, Vaughan



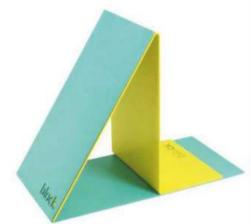
AGENDAShopping



Striped bookend, £44, West Elm



Singles bookend in Pink Gin, £4.99, Waterstones



Steel Blue bookends, £20, Block at Foyles

THE EDITED CHOICE

Modern bookends

Calling all bookworms. Keep bulging shelves in check with these fabulous tools





Prism bookends, £975, Alexandra von Fürstenberg at The Conran Shop



Ashmolean bookends, £195, *India Jane*



Ampersand bookends, £10.95 each, Kelly Connor Designs at notonthehighstreet.com



Gherkin bookend, £18, Susan Bradley



Junior Dachshund bookends, £150, Jonathan Adler



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THE EDITED CHOICE

Rocking chairs

Take a load off on these innovative designs

Research – Jesse Harris



Värmdö rocking chair, £95, Nike Karlsson for Ikea



Melbury rocking chair, £699, Sitting Firm for John Lewis



RAR rocking chair, £441.60, Charles and Ray Eames for Vitra



Nanny rocking chair, £629, Jorgen and Nanna Ditzel for Sika Design at Made in Design





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Fabulous florals trail throughout the wonderland of Nikki Tibbles' west London home...

'It's my way of bringing more of the outside in,' she says, pointing to the layer upon layer of flowers – real, printed, painted and embroidered – that decorate each room.

'After 15 years here, this is the first time it feels properly grown up,' adds Nikki with a laugh. 'With a nice marble bathroom, curtains and carpet, it finally feels finished.' Previously, the lower-ground floor was a self-contained flat (rented out to a friend) and the kitchen was in one half of the ground floor's reception room. This was until two years ago, when she could finally afford to renovate the house from top to toe.

Unsurprisingly, given Nikki's day job creating breathtaking 'bouquets and show-stopping party pieces for clients such as Valentino, Kate Spade, Betty Jackson and Liberty', floral motifs fill every space and cover most surfaces – from wallpaper to sofas, embroidered cushions to paintings. 'Even in the way I dress, I've always liked wearing print on print,' she says. Working with a different colour and pattern palette, 'each floor has a different feel. The basement is vibrant and bright, where anything and everything can work,' says Nikki. 'The ground floor is where I go to cosy up and watch *Game of Thrones* or fling open the doors and work at the table, answering emails in the morning before going to work. As long as there's a moment of rest in every space, if just for the calm backdrop of a grey wall, then I believe there are no rules for right and wrong. Anything goes.'

In the mix, there are tactile textures with Chanel-esque bouclé tweeds, rag rugs, rough linens, crochet curtains and, of course, real flowers arranged in dozens of the vases Nikki has collected since she started in the business more than 20 years ago. Scented sweetpeas, blowsy peonies, big-headed hydrangeas and pretty roses lend the perfect feminine touch. I like the idea that you can make things feel more 3-D by playing with layers of texture – if everything was flat, it would be very dull, she enthuses.

Her home may be elegant and grown-up, but with five rescue dogs given free reign throughout the house, it's far from precious. 'It feels cosier with them around,' says Nikki. The sofas, she jokes, 'are the most expensive dog beds I could have ever bought. Sometimes Lenny [the Spanish mastiff] takes up so much room, I end up sitting on the floor,' she says with a sigh.

Nikki never shies away from change or reinvention – the Terence Woodgate sofa on the first floor, she explains, is in its third reincarnation. 'I love it so much, I'd never swap it for something else, so fresh upholstery not only gives it a new lease of life, but it changes the feel of everything else too,' says Nikki. Vintage chairs found at Sunbury Antiques Market, one of her favourite places to scour for furniture, paintings and vases, are given a lick of vivid yellow paint to match the shelving in the open-plan dining area; her Edro bed has been re-covered in a bold floral to rescue it from many – albeit happy – years of being a plain, simple grey.

Lighting is important for lending to the gentle, elegant mood of the house despite its riot of colour and pattern; however, the three oversized pendants hanging over the kitchen island are the only ceiling lights in the house Nikki often uses (she confesses the Nika Zupanc cherry lights on the ground floor are really for show). 'I prefer the mood you get from standard lamps on tables and floors – I like the romantic notion of coming home and switching all the lamps on – and it's so much more forgiving,' she says.

Lots of her favourite finds have stood the test of time too. 'There's something satisfying about paying very little for something at an antiques market. I buy things I like, it's not about buying things to show off, so everything has travelled with me as the house has evolved.' And each piece has found its place in a scheme where Nikki readily admits nothing really matches: 'I like it when someone walks in and they find it so surprising. It's what makes my home feel personal and unique.'

Check out Nikki's floral arrangements at wildatheart.com









'I'm still loving the bright yellow. I move things around to keep it feeling fresh'

DINING AREA ↑ オ

The yellow shelving unit was inspired by another moment on Instagram. Nikki's ceramic and glass collection includes her vintage and limited-edition Tom Dixon hand-blown vessels. **GET THE LOOK** The shelving unit was made by Montana. This is the Cityscape dining table by Paul Evans. The banquette seating was designed by Carden Cunietti. The concrete-look ceramic floor tiles are by Viva.

KITCHEN →

'I wanted it to feel simple and streamlined here,' says Nikki. **GET THE LOOK** The cabinetry is painted in Farrow & Ball's Down Pipe estate eggshell. The Carrara marble and mirrored kitchen island was designed by Carden Cunietti. The pendant lights are from SCP. The stools are from Anthropologie. The blind is made up in a Zimmer + Rohde fabric. The rug is by Natalie Lété.



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HOMESetc





MASTER BEDROOM SUITE

The grown-up glamour of the marble bathroom was the pièce de résistance for Nikki.

GET THE LOOK The custom-designed vanity unit in Carrara marble and the shelving with mirrored back are by Carden Cunietti.

Livingetc loves THE BOLD APPROACH Nikki takes with mixing different colours, patterns and textures to give each room a sense of depth and humour.

A TOUCH OF FASHION with tones of what Nikki describes as 'Dior Grey' as the backdrop for soothing the riot of vibrant floral hues.

THE USE OF TEXTURED RUGS to help define areas within the open-plan living spaces.

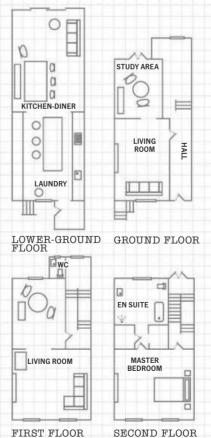
THE WAY NIKKI USES HER COLLECTIONS OF VASES, photography, paintings and antiques to punctuate each scheme, lending a personal touch.

HOW SHE HAS OPENED UP EACH SPACE to let maximum light filter in.



See more great houses at housetohome.co.uk/ house-tours

The blueprint



SECOND FLOOR

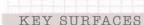


HOMESetc



Bring nature inside with pretty florals, wood finishes and cool animal objects







FROM LEFT Lava Black engineered-oak flooring, £106.80 per sq m, The Reclaimed Flooring Company; Weekend absolute matt emulsion, £37 for 2.5I, Little Greene; and Bloomsbury Rose velvet in Indigo, £110 per m, Designers Guild



KEY FEATURE Ornate cornicing

High ceilings and beautiful cornicing are just some of the features we all love about period properties. However, if your cornicing is looking worn out or has been removed, it's more than possible to restore it or create a modern-day replica. Stevensons of Norwich (stevensons-of-norwich.co.uk) specialises in precisely this kind of work and offers a great selection of styles, from the simple to the more ornate, including designs taken from National Trust buildings. Prices start at £25 for a 3m length.



Olsen for Gubi at Houseology

KEY PRODUCTS

4





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[THE EDIT]

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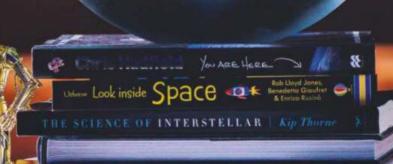


TREND inspiration

Celestial STYLE

Space-age shapes and futuristic design give the latest furniture and accessories their stellar good looks. Welcome to the final frontier...

Photography - Simon Bevan Styling - Hannah Franklin



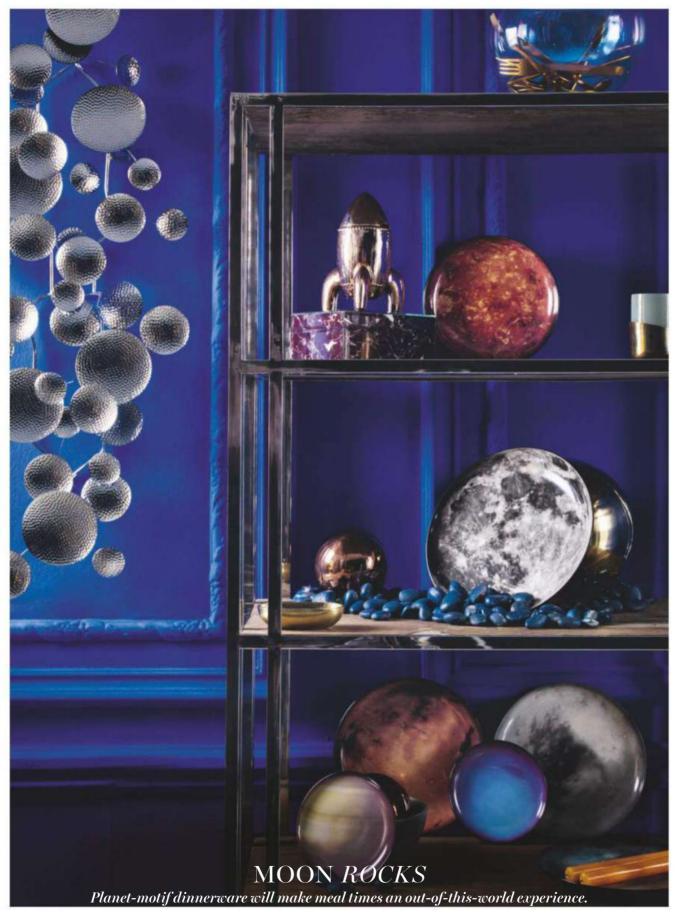
EDLANC

EXPANDING UNIVE SE

HEAVENLY BODY

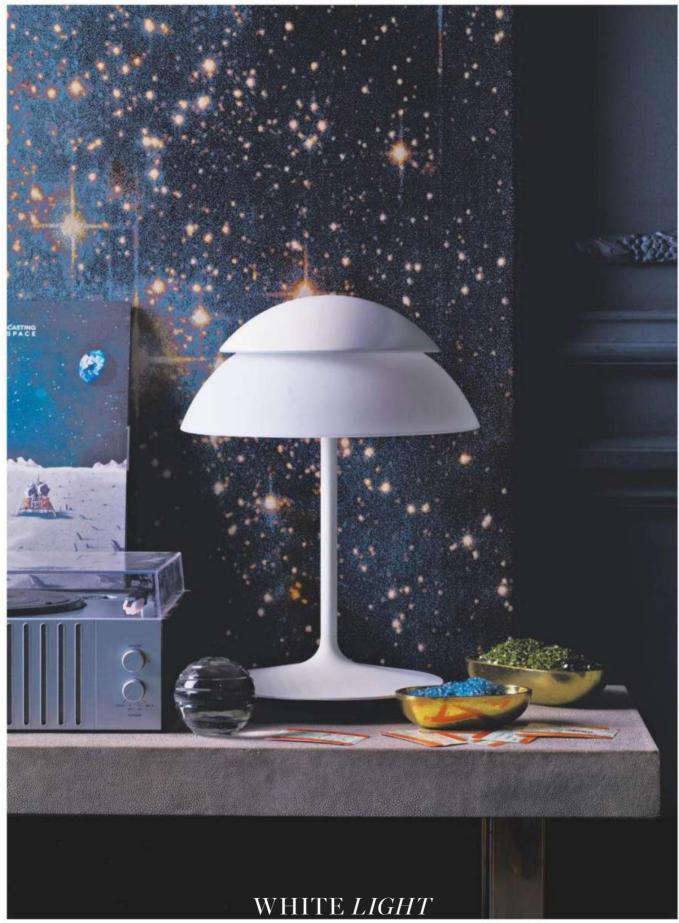
This sleek, spherical bowl can seemingly defy the laws of gravity by standing on its side.

Mo glass **bowl**, £470, Anna Torfs at William & Son. Nim lava-stone **coffee table**, £4,350, Pinch Design. Flying saucer **sweets**, £1 per bag, Mr Simms Olde Sweet Shoppe. **Books**, here and throughout, from a selection at Stanfords and Amazon. C-3PO **action figure**, for similar, try Bandai at Amazon. Grand Piano velvet **sofa**, *in background*, £5,599, Gubi Olsen for Gubi at The Conran Shop. Space Shuttle **model**, £20 for a four-piece set, The Science Museum Shop.



Mars, Moon, Saturn, Venus, Neptune, Pluto and Titan porcelain **plates**, from £19 each, the Cosmic Diner collection by Diesel Living with Seletti at Amara. Remington steel and elm **shelving unit**, £2,350, OKA. Turini **cutlery**, *in glass bowl*, £90 for a 16-piece set, Habitat. Tampa **pendant**, *used as bowl*, £25, very.co.uk. Rocket **money box**, £8; and marble-effect **box**, £12, George Home. Half and Half **tea-light holder**, £29.95 for a set of two, House Doctor at MiaFleur. Oval **bowl** in Gold, £24 for a set of three, Graham and Green. Stainless-steel sphere **ornaments**, £89.95 for a set of six, gardens2you.co.uk. **Pebbles**, £7.92 for a bag, B&Q. Stoneware **bowl**, £90, Kasper Würtz for KH Würtz at Sigmar. **Candles**, £18 for 12, Bougies la Française at Pentreath & Hall. Hammered **disc plaque**, *on wall*, *left*, £120, Next Home. Wall painted in Ultra Blue **emulsion**, £37 for 2.5l, Little Greene.





Forget the lava lamps of old - this sleek design displays a spectrum of colours to suit your mood.

Hue Beyond LED **table lamp**, £330, Philips at John Lewis. Nebula **rug**, *used as wall hanging*, £2,450, Schönstaub at Mint. Delano faux-shagreen **console table**, £675, OKA. *Public Service Broadcasting The Race For Space* **LP**, £18; and Crosley The Player **turntable**, £110, Urban Outfitters. Decorative **ball**, £59 for a set of three, Atkin and Thyme. Oval **bowls**, as before. Kulört crushed **sand/stones**, £1.75 for a 750g jar, Ikea.





Golden Moon brass and glass **coffee table**, £1,935, Massimo Castagna for Gallotti&Radice. Tisno wool-mix **chair**, £695, Habitat. Bespoke **pouffe**; Footsie **rug**; and *Full Moon*, *1858-1868* **canvas**, all as before. Saturn **side plate**, £19, Diesel Living with Seletti at Amara. Constellation chocolate **biscuit**; and chocolate Saturn, both on plate, £6 each, Marc Patisserie at Selfridges. Peacock ore, on table, £2; and amethyst, on floor, £24.75, The Shell Grotto. Calcite, on floor, £11.99, Crystal Age. Agate bookends, £275, Jonathan Adler. Notebooks, £16.50 each, Nuuna at Stone Marketing.







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SHOPPINGetc



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Ventura wool and walnut lounge chair in Petrolio, £2,868, Jean-Marie Massaud for Poliform. Astromaster 90 EQ telescope, £215, Celestron at David Hinds Ltd. Curtains made in Shimmer F6640-25 viscose-mix, £57 per m, Matthew Williamson at Osborne & Little. Carlo side table, £360, Jon Male. R2-D2 action figure, for similar, try Bandai at Amazon. Plush rug in Rust, £895, Barker and Stonehouse. Philip's Moon map, £6.99, Amazon. Chalk globe, £15, George Home.







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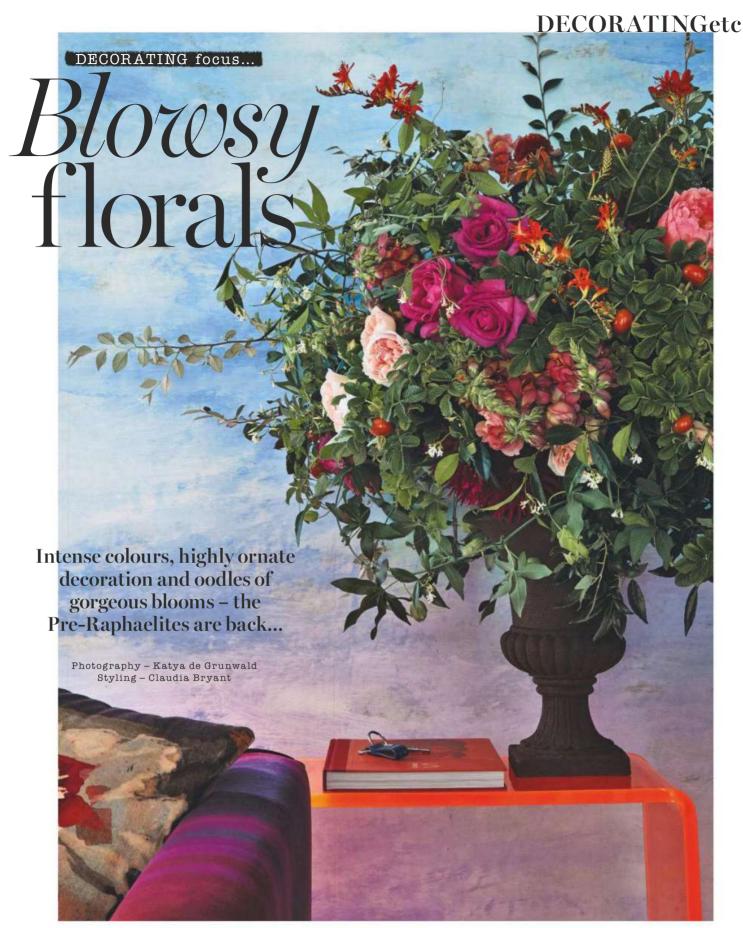
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Study in style
Pre-Raph paintings are abundant with flowers. The new way to celebrate the glory of nature is with huge displays in vibrant hues, combined with pops of neon in furniture and accessories.

For details, see overleaf.



WINDOW Curtain, for details, see *opposite*. FURNITURE Four-panel screen, from £60, The Dormy House; papered in Midnight Garden H1201-4 wallpaper, £148 per 12m roll, House of Hackney. DETAILS Lack shelf, £5, Ikea; painted in Ultra Blue absolute matt emulsion, £37 for 2.5l, Little Greene. Copper facet vase, £50, Living by Christiane Lemieux for House of Fraser. Flowers, from £8 per stem, Rebel Rebel.







Doubling up

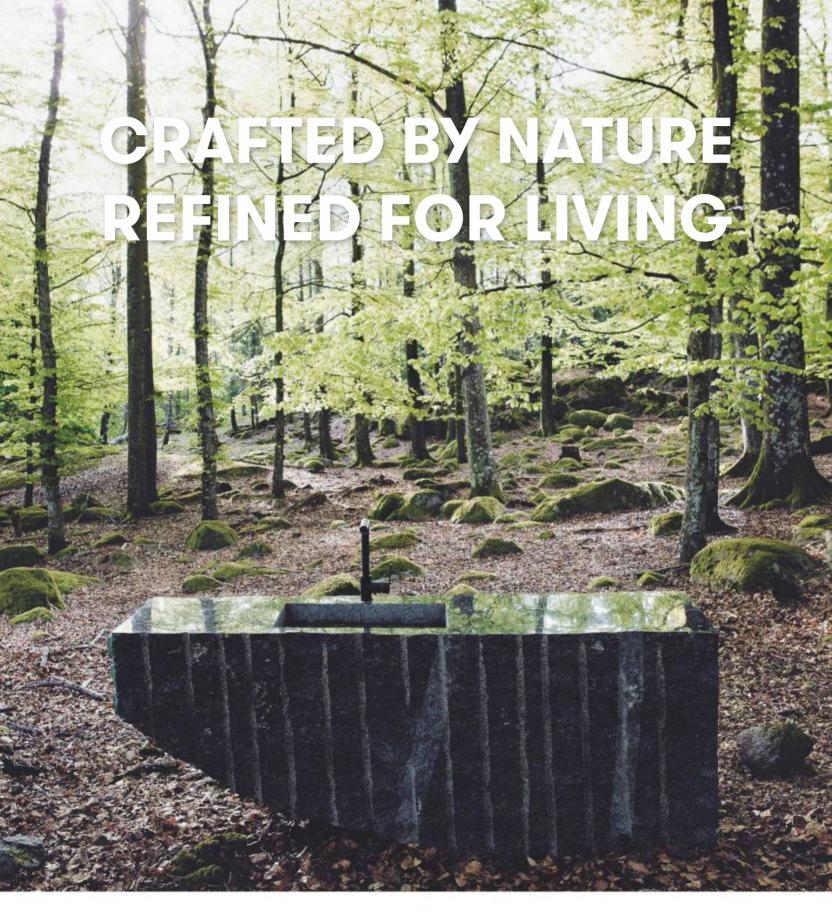
To give traditional tiles a 21st-century twist, carry the scheme from the floor into a fireplace or recess. Rough up the edges of a matching-fabric cushion in patchwork.

WALLS Cielo wallpaper, as before. FURNITURE Archi Fireside chair, £1,541 (cushion not included), Pierre Paulin at Ligne Roset; upholstered in Perosita FWY2379/01 viscose-mix in Indigo, £79 per m, William Yeoward for Designers Guild. Loft brass coffee table, £195, Rockett St George. FLOOR Grigio Estrela floor tiles and English Rose **rug**, as before. **DETAILS** *Hollyhocks and Other Flowers in a Vase* (details) by Jan van Huysum **canvases**, £170 each, The National Gallery Collection at Surface View. **Frame**, £245, Lacy Gallery. Vintage Italian glass **vase**, £130, Baar & Bass. Junction **table lamp**, £135; and Mega Edison **light bulb**, £23, Heal's. **Flowers**, as before.



WALL Painted in Opal matt emulsion, top, and Lilac Shadow matt emulsion, bottom, £39 for 2.5l each, Sanderson. FURNITURE Marlborough headboard, £1,450, Simon Horn; upholstered in Bloomsbury Rose FDG2355/01 **velvet**, £110 per m, Designers Guild. Bell glass **side table**, £1,540, Sebastian Herkner for ClassiCon at Aram Store. Drum **stool**, £130, The Dormy House; upholstered in Roses Anciennes F2728002 **cotton**, £180 per m, Pierre Frey. **DETAILS Divan** and **mattress**, £4,579, Marshall & Stewart at Simon Horn. Olivia bed linen set, £59, M&S. Washed Lace pillowcases, £26 each, Toast. Bolster cushion made in Empire State EPS26705111 viscose-mix, £78.25 per m, Casadeco. Throw made in Giselle F4230-02 linen, £69 per m, Colefax & Fowler; edged in Palais Royal fringe in 9760; 9710 and 9716, all £9 per linear m, Houles at Wemyss. Samson lamp base, £170, Pooky Lighting. Shade, £71.60, Heathfield & Co. Layla headphones, £140, Frends at Urban Outfitters. Nail polish in Dry Throat, £9, WAH London at boots.com.





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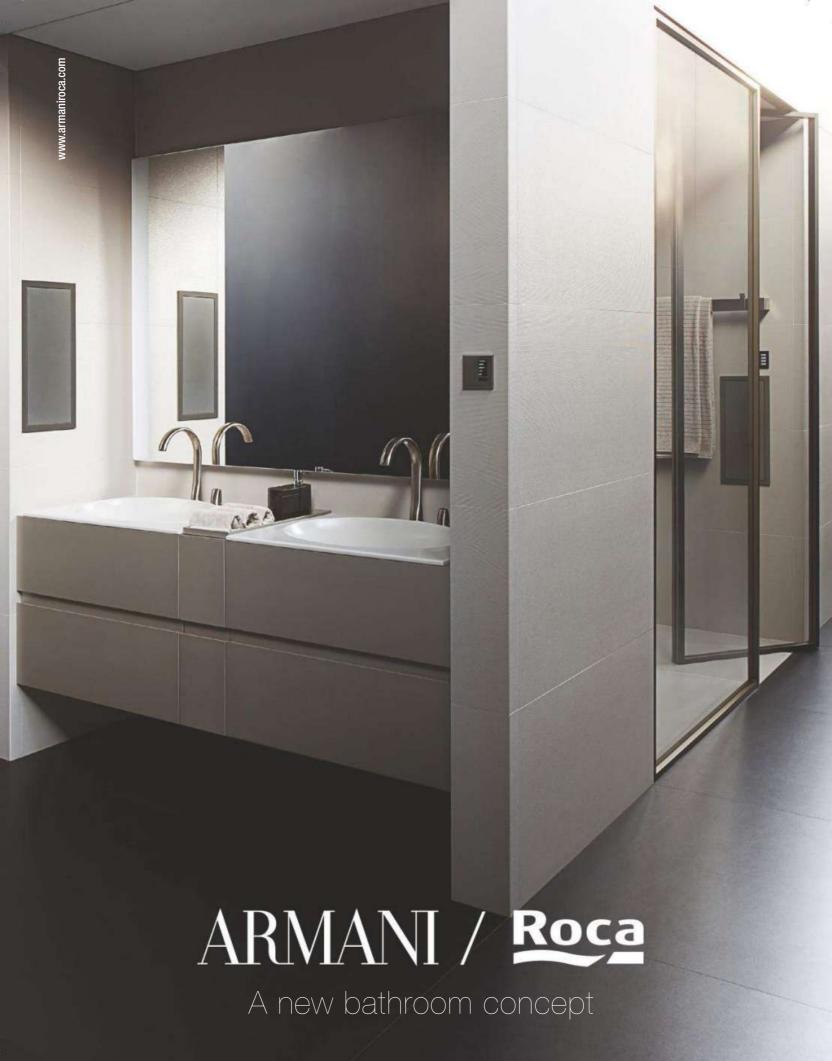


Flower arrangement
Mix it up on an ornate marble mantel with a delicate poppy aubusson wall hanging, chunky gilt frame and sleek modern metallic pieces.

WALL Papered in Wisteria wallpaper, as before. DETAILS *Poppy Day* aubusson wool wall hanging, £3,950, Alexander McQueen for The Rug Company.

Bel Air Megascoop vase, £395; and brass and Lucite Globo Box, £398, Jonathan Adler. Cog candle holder, £120; and Cog tea-light holder in Cylinder, £50,

Tom Dixon at Heal's. True Grace candle, £3, The Conran Shop. Tumbler, as before. Frame, £340, Lacy Gallery.







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Join Livingetc at a private shopping morning at Liberty and enjoy 20% off

obody does festive style quite like Liberty! To celebrate the season of abundant style, we set two interiors gurus the challenge of creating a festive look based on what's in-store right now. **Livingetc** stylist Sophie Brown decorated a tree that's dripping with edgy elegance, while **Liberty**'s head of visual identity, Liz Silvester,

arranged a table setting that is both breathtaking and glamorous. Each brought a touch of wit to the proceedings, perfect for the season. To hear more about how these looks were created, while making a start on your own festive shopping, take advantage of our fabulous Christmas event and get 20% off your shopping. See the panel opposite for details.



TREE TWINKLE 'Glam it up with pops of metal'



BROWN Livingetc stylist

'For a festive twist on summer bunting, I tied strips of Liberty fabric to a cord and draped it around the tree, garland style. I boosted the glam factor with sophisticated pops of metallics, such as bronze and rosy copper, before adding some of Liberty's fab animal ornaments, just to bring a sense of fun to the proceedings. The peacock makes the perfect tree topper!'



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breakfast bites as they browse privately through the array of gifts, fashion and homeware and mingle with designers, such as Rory Dobner, create personalised stationery with Marby & Elm as well as a host of other customised activities. This exclusive opportunity is not to be missed! Tickets cost £10 (redeemable against purchase) and are available on a first-come, first-served basis. Buy yours now at livingetclibertychristmas.eventbrite.co.uk.

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HOMES

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COLOUR GALLERY

An array of shades run riot in this fabulous Danish home

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JOIN THE CLUB

Friends enjoy exclusive access to this guy's chic New York loft

page130

STYLE DYNAMO

Liberty's MD sprinkled some stardust over a West End mews

page140

I ICHT SHOW

Glam illumination gives this Victorian villa its unique look

Colour Saturated shades run riot in Barbara and Martin's fun-filled family home, anchored by dark floors and dramatic art hmann Hahne Home profile *IE OWNERS* Barbara Husted Werner, owner of Danish luxury fashion boutique Holly Golightly, her husband Martin Werner, a film director, and their four children, aged between four and 17. THE PROPERTY A three-storey, 19th-century brick house north of Copenhagen. There's a guest bedroom and bathroom in the basement. On the ground floor is a large entrance hall, two living rooms, a dining room, kitchen and WC. Upstairs are five bedrooms and two bathrooms. MAIN LIVING ROOM Brass fittings shimmer in the light reflected off the sea, while the couple's favourite lapis and lilac tones are picked out in a range of stunning artwork and accessories. **GET THE LOOK** This is the five-seater Sofa 3031 by Josef Frank for Svenskt Tenn. The pink Redondo sofa is by Patricia Urquiola for Moroso. The Moroccan rugs, rocking chair by Nanna Ditzel and Lens side table in Amber by McCollin Bryan are all from Danish antiques outlet The Apartment. The segmented drawings above the green sofa by Tomio Koyama and the painting by the window by John Copeland are both from the V1 Gallery in Denmark. This is the Spider five-arm ceiling lamp by Serge Mouille. The Huge Rhubarb Leaf brass lamp is b Tommaso Barbi.



It's all about the art



KITCHEN →

'For us, colour is a natural part of the way we live our lives,' says Barbara. So the couple introduced a pink kitchen with green floors - which totally works. GET THE LOOK The kitchen was designed

by Danish brand Lindholdt Studio. The floor tiles are from Copenhagen-based Dahl Studio. The fluorescent Tube wall lights by Michael Anastassiades were sourced from The Apartment. The Fun ODM ceiling light is by Verner Panton for J Luber.

for Barbara Husted Werner. In the house she shares with her husband Martin and their four children, art was the starting point and it's art that dominates this extraordinarily light and airy space. And then, of course, there are the vivid colours – turquoise, green and purple walls, a pink kitchen and a blue basin. The house is in a small fishing village on the north Zealand coast of Denmark and the living room overlooks the Øresund Strait, so the interior colours are often saturated with clear northern light from the enormous windows.

When the family first moved in just over a year ago, Barbara already knew the bones of the house were perfect and they wouldn't need to make any radical changes to the structure. Instead, the couple installed a new kitchen and bathrooms and wood floors were stained black throughout. They selected wall colours using Farrow & Ball's 'fantastic' colour map, says Barbara. 'So no matter what colour you choose for one wall, it's tonally connected with another. It's really fun and easy to experiment.' She feels the depth of colours in the paint and the matt surfaces work well in the house – the light seems to almost drink in the blues, pinks and greens.

'No one could say we're frightened of colour here,' Barbara continues. The colour palette is firstly their personal choice. 'But it also reflects the fact that we both work in visual industries where we deal with images and composition,' she points out.

When it comes to interiors, many homes mix period and modern, but few pull it off with Barbara's panache. But there's a method behind her design choices. 'We love objects with a history and provenance,' she says. 'So our home has become a kind of hodgepodge of all different types and styles of furniture, objects and art, which is our biggest passion.'

Inspiration for the mix is found in travel, friends and acquaintances. The pair also look to magazines and fashion – not so unusual since Barbara owns Holly Golightly (named after the heroine of Breakfast at Tiffany's), a luxe clothes boutique in central Copenhagen, which stocks the likes of Acne Studios and Balenciaga, as well as her own label's designs. But they're also inspired by local galleries such as The Apartment, which stocks 20th-century design housed in an 18th-century apartment.

Furniture that the couple collects comes from all over the world - vintage galleries or furniture dealers in Paris, South America or Italy; they look for objects that can be upcycled or used in a new context around the house. Some pieces are heirlooms, but there are modern classics too, such as Marcel Wanders' Knotted chair. 'The fact that the furniture we have could be functional in 50 or a 100 years appeals to us both,' says Barbara. 'Period furniture has a historical value – a modern piece often doesn't have the same life and history. But if it's well made and designed, it will retain that forever. Just like art.'

To add to their already impressive collection of artwork, Barbara and Martin trawl fairs and galleries in Denmark and abroad. 'We follow what immediately seems interesting to us or that moves us at first sight,' says Barbara.

So are they happy with how their new home has turned out? 'Overall, we think the house is really good now,' Barbara says with a smile. 'It says something about what we value. We've tried to create something that works visually, but also – we hope – gives the impression of feeling cosy, adventurous, warm and welcoming. That was the aim.

Find out more about Barbara's boutique at hollygolightly.dk









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The classic Italian-style bathroom was designed by architect Søren Borg with marble as the dominant material. GET THE LOOK All fittings are from Danish brand Odorico. The floral curtains are by Tapet-Café.

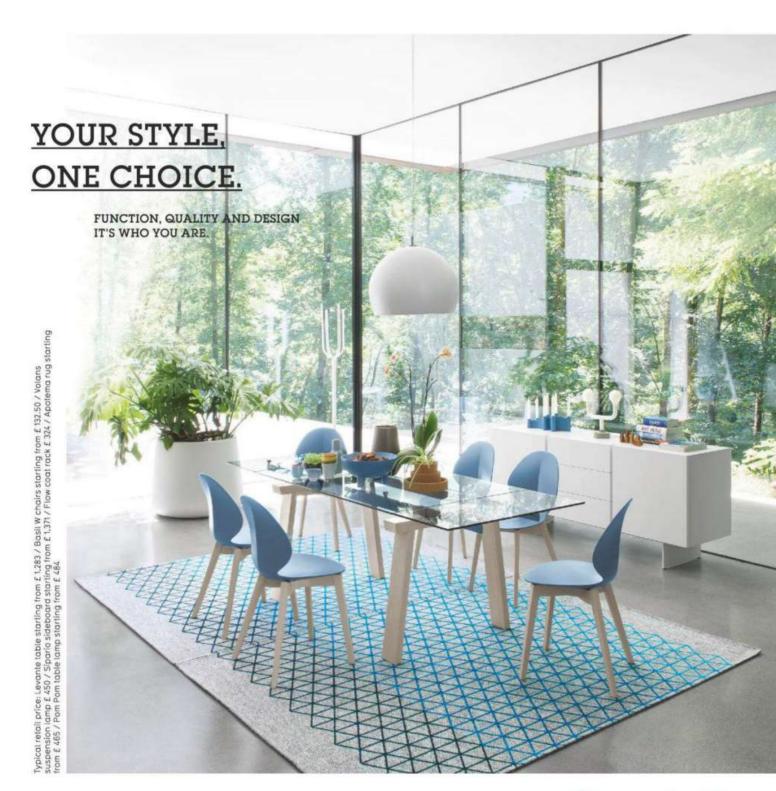
← MASTER BEDROOM

One room in the house where the colour scheme gets turned right down is this calm, relaxing space. **GET THE LOOK** The black clothes cabinet

was designed by Søren Borg. This is the Knotted chair by Marcel Wanders for Cappellini. The Paolo Venini chandelier is from The Apartment.



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Inject bravura style into a living space with shots of colour and eye-catching art

KEY PRODUCTS



KEY SURFACES



FROM LEFT Burnished-oak herringbone parquet flooring, £186 per sq m, Element 7; Clear Sky matt emulsion, £39 for 2.51, Designers Guild; and Velours Tresse 17229-005 velvet in Violet, £300 per m, Dominique Kieffer at Rubelli



KEY FEATURE Panelled staircase

Among the array of dazzling features introduced by Barbara and Martin into their period home was this stylish staircase, which dominates the entrance hall. Its lacquered surface contrasts beautifully with the painted walls on the stairwell, while the inlaid panel borders add depth and texture to the scheme To replicate this design, contact interior-design companies such as Londonbased Carden Cunietti (carden-cunietti.com), which specialise in lacquered surfaces. Expect to pay from £450 per sq m for a similar look.



4



5





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'This is the perfect place for entertaining friends,'

enthuses Mike Zandman of his Manhattan apartment. 'I love having people over – it's designed for everyone to enjoy themselves.'

So, what gives a home the credentials for having a good shindig? As well as the obvious – a vast living space with soaringly high ceilings – it all comes down to the materials, according to Mike. 'Everything is rugged and rough,' he explains. 'The flooring is reclaimed herringbone parquet, so if someone scrapes their shoe across it, it won't show.' The same goes for the dining table, which doubles as a bar when he has a party.

For years, Mike made throwing a bash his livelihood when he worked as a club promoter; a lateral move into sports and entertainment promotion gave him a less nocturnal existence, although he now jets around the world.

Understandably, when Mike bought the loft in 2013, he knew he wasn't going to be able to renovate it alone. 'At first, I didn't hire a designer. I persuaded a friend's wife to help – and she was planning to cover up the brick walls,' he recalls. 'Then I went to a party in a place with exposed brickwork and I knew I'd made the wrong decision.'

Mike called his contractor to halt the build, who urged him to get in touch with interior designer Jenny Wolf. 'She absolutely nailed my style,' he explains. The look, which Jenny coins as "modern industrial", celebrates the building's history – think exposed steel supports, bookshelves fashioned from reclaimed wood and steel and, of course, those handsome bare walls. And by swapping the small windows at the back of the apartment for large steel-framed numbers, Jenny was able to reconfigure the space, relocating the kitchen and living area to the rear, which is now flooded with light.

Juxtaposed with the more masculine aspects are softer, tactile touches: velvet, wool and mohair in a muted palette. The only pale piece of furniture is a ponyskin bench. 'By some good fortune, no one has spilled a drink on it yet,' says Mike, laughing. The bedroom is papered in sea grass.

But what excites Mike the most is the gadgetry. 'I have a 75-inch TV and a drop-down 135-inch projector screen for movies,' he says. 'When the plane touches down at JFK, I can turn on the heating and lights by using my phone.' There's not one, but two TVs in his bathroom – one in the toilet cubicle and the other, opposite his steam shower: 'You never want to miss a game,' he quips, adding that he has hardly dipped a toe in the bath. 'I see it as a piece of art.'

Even more unbelieveble is his confession that despite owning a gorgeous kitchen packed with the finest appliances, Mike cannot cook. 'But I'm great at inviting people over who can,' he insists. You can take the man out of the nightclub...

Find out more about Jenny Wolf's work at jennywolfinteriors.com



∠ ← LIVING AREA

The 'modern industrial' look is continued with black metal shelving and pendant lights – an aesthetic softened with lounge chairs

softened with lounge chairs.

GET THE LOOK The leather lounge chair and ottoman are bespoke designs by US furniture company Lee Industries. The Bedford Lounge chairs, bottom left, are from Desiron.

KITCHEN-DINER

'When I have people over, they're always drawn to the island,' notes Mike. The back wall is clad in an antiqued mirror, which enhances the room's proportions. The Platner chair covered in olive mohair complements the huge steel table.

GET THE LOOK The Perch bar stools are from Brooklyn store From the Source. The Platner Lounge chair is by Warren Platner for Knoll. The Stacking chairs are by New York designer Mark Albrecht.







Home truths TO START THE DAY, YOU NEED...

A steam shower.

WHAT GETS A PARTY GOING? Good drinks, good music and good lighting! NAME YOUR SIGNATURE DRINK. A greyhound [a grapefruit/vodka cocktail] - that's heavy on the Grey Goose.

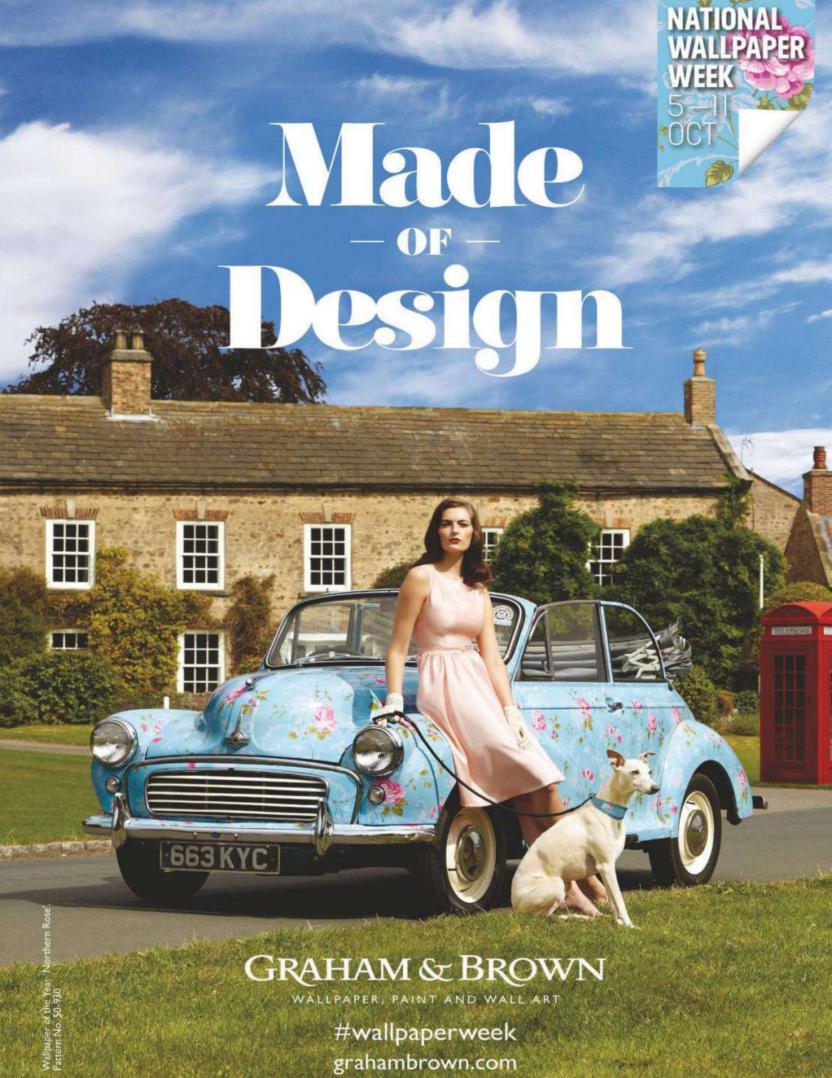
WHAT MUSIC DO YOU LISTEN TO? When I'm getting ready for the night, I usually have Tupac playing on Pandora internet radio throughout my house.

ANY UNFULFILLED AMBITIONS? Getting married and starting a family. WE'VE JUST ARRIVED IN NEW YORK - SEND US TO A FUN RESTAURANT... I would say Tao Downtown is a must for a great taste of the food and nightlife New York has to offer.

$\land \leftarrow BEDROOM \rightarrow$

Antique metal and wood shelves and spun-steel stools bring an edge to luxe materials, such as the velvetupholstered bed and sea-grass walls. **GET THE LOOK** The chandelier is from US lighting specialist Apparatus. The brass-plated Chess stools are by New York designer Anna Karlin. The 19th-century portrait is from John Derian. The Katana graphic-print cushion fabric is by Kelly Wearstler for Lee Jofa.









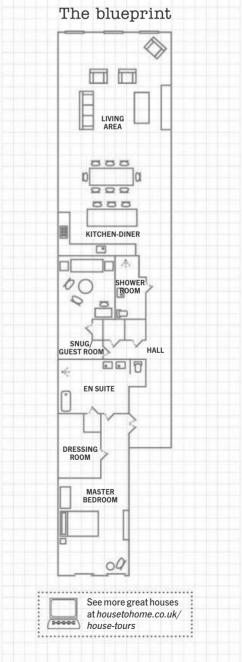
← SNUG

'This is great for relaxing in and it also works for putting up friends,' says Mike. **GET THE LOOK** This is Genuine Fake Bookshelf wallpaper by Deborah Bowness. The Zanadoo pendant light is by US lighting store Arteriors.

∠ BATHROOM

It's 'probably my favourite room,' says Mike of this slick space. **GET THE LOOK** The Elise 6 bathtub is by US supplier MTI Baths. Kallista taps are available from West One Bathrooms.





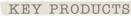






IDEAS toSTEAI

Mix metallics with plush materials to create an industrial look with a luxe vibe





KEY SURFACES



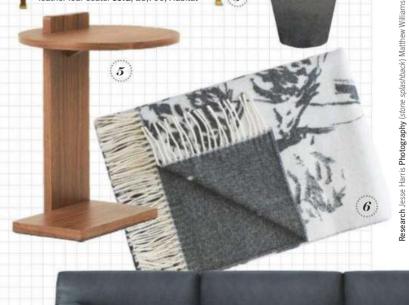
FROM LEFT Striata travertine **floor/wall tiles**, £110 per sq m, Mandarin Stone; Lattice Gunmetal embroidered **linen-mix**, £110 per m, Mark Alexander; and Crocodile Black **wallpaper**, £20 per 10m roll, Graham & Brown



KEY FEATURE Stone splashback

White fittings won't blend into the background if you have a standout splashback like Mike's. Creating a platform for the bath to rest on is also a smart tactic that separates it from the other areas in the room, making it a strikingly prominent feature. Fired Earth (firedearth.com) has a good selection of tiles that are suitable for both walls and floors, so you can create a similarly seamless link between the two. The South Beach Delancey unglazed porcelain tiles, £79.97 per sq m, are a good match.





3

(7)



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styleDYNAMO

Ed Burstell, famed for turning Liberty into a dynamic retail institution, also transformed a modest London mews house from simple to sensational



Home profile

THE OWNER Ed Burstell, MD of Liberty (and the limelight-stealing star of Channel Four's Liberty of London TV series).

with an open-plan kitchen/dining/living/office area on the ground floor and two bedrooms, a bathroom and a shower room upstairs.

← EXTERIOR

'It's a great spot to sit with a morning coffee when the sun is shining,' says Ed of his urban 'front garden'. Neighbours up and down the mews have done the same, 'but one of them really didn't like my big plant

white, bar the pink 'racing stripe' he added to the downstairs cornicing. THE PROPERTY A Victorian mews house in London's Marylebone, As you might expect, much of his furniture and accessories are by Liberty. **GET THE LOOK** This is an upcycled chaise longue by Ines Cole at Liberty. The Mr and Mrs cushions, vases on the mantelpiece, Animal plate set by Yvonne Ellen hanging on the wall, Hugo Guinness lino cuts for John Derian and Persian rug are also from Liberty. The flowers here and throughout are from Wild at Heart.

LIVING ROOM

When Ed moved into his home, it was freshly refurbished and painted





'Some call it Grandma's attic...

I call it eclectic,' says the ball of energy that is Liberty's MD Ed Burstell of his mismatched yet vibrant style. He's speaking as he does a quick whip round his tiny but well conceived two-up, two-down mews house in the heart of London's West End. There's a heavy hand of 'kooky', Ed admits, alongside quite a lot of 'wacky' as he points out the folding chairs hung on a bedroom wall, a 'crazy plate wall' in the hall, and just one third of a beautiful Japanese screen on show 'because there'll never be a wall big enough to show all six panels,' he explains with a smile. 'My main design mantra is Hi-Lo – a mix of nice things and junk!'

It's been seven years since Ed made the leap from being a big cheese at New York's Bergdorf Goodman to rescuing one of our most beloved retail institutions. 'Except for a brief stint on Portobello, I've lived in Marylebone since I first moved here,' he says. With its ten-minute-walk-to-work proximity and the great High Street nearby, 'for a service-loving, lazy American, it's the closest thing I'll get to New York ease,' says Ed.

Stepping through the orange front door – 'I had a Frida Kahlo moment' – into the living area, the view that greets you, brimming with paintings, antiques and exotic finds from his many travels, is what Ed describes as 'choppy'. 'I like the eye to see a lot all at once. When guests visit, it either elicits a gasp of "oooh" or an enthusiastic "whoah", 'he says, 'but I like that it's full on. I want things to have a little zip.'

It seems much of Ed's sense of interior style runs parallel to the accidental way he's lived his life. He has just published a memoir, At Liberty: From Rehab to the Front Row, and his Instagram feed is an endless whirlwind of work trips to New York, Paris, Milan and Rome. So where he lives has to feel 'like a home and not a hotel room,' Ed says

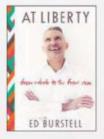
of the mix of Forties Russian paintings, antique mirrors, Rory Dobner illustrations and whatever else he's 'dragged home from Kempton, Alfies or the Golborne Road and hung up.'

Friends like Bruce Lepere, the Oriental rug buyer at Liberty, and antiques dealer Drew Pritchard pick things up for him on their travels, and his driftwood bowls are by craftsman Tom Hopkins-Gibson, who Ed discovered at one of his Open Calls for new designers at Liberty.

'Decorating should be fun, not about price point,' he says. 'A fleamarket painting can look just as good as something from a gallery — and it stops a place from looking staged.' Colour is crucial and comes readily to hand from the flowers he picks up every Thursday from florist-to-the-stars Wild at Heart, ready for weekend entertaining. 'Tjust love how they do arrangements and I go for anything bright. It pops a room like boom!' Ed enthuses, 'boom' being one of his favourite expressions, summing him, and his style, up perfectly.

Yet with such a restless spirit, always curious for the latest thing,

might his eye be on pastures new? 'If I could live anywhere, it would be half London and half New York,' says Ed. 'New York is where I'm from and London is now my home. The best of both worlds.' At Liberty: From Rehab to the Front Row by Ed Burstell is published by Michael O'Mara Books, priced £20. Readers can order it for the special price of £14.99, including free P&P, by calling 01903 828 503 and quoting LE/EB (UK mainland only, while stocks last)









Home truths

WHAT'S THE MOST EXTRAVAGANT THING YOU'VE EVER DONE? Getting the entire contents of my suitcase laundered on expenses at the Ritz Paris when I first worked for Bergdorf Goodman! I quickly learnt it's not what you do...

WHAT DO YOU HAVE IN YOUR MUSIC COLLECTION? I'm probably the only one who still buys CDs and I've been propping up the ailing record-store business for the past 20 years. I buy everything from alt-J to disco.

DO YOU HAVE A FAVOURITE WEEKEND RITUAL? A swim at the local pool, then hailing a cab to somewhere in London I've never been before. I usually walk home from there – it doesn't matter how far it is or how long it takes me.

WHAT CAN'T YOU LIVE WITHOUT? Pinot Noir.

WHO WOULD BE YOUR IDEAL DINNER PARTY GUEST? Grace Jones - that's it! She's a one-woman party.

IF YOU WERE A PAINTING, YOU'D BE ... something visceral with vibrant energy by van Gogh.

KITCHEN

In true New Yorker fashion, 'I can proudly say I've not turned on an oven since I moved to London,' Ed says, smiling. 'None of my friends cook, so whenever they're over, it's about hanging out together and having a drink before going out to eat."

GET THE LOOK The wood bowl is by Tom Hopkins-Gibson at Liberty. The Arts and Crafts floor lamp and Liberty-print shade are also from Liberty.

LIVING ROOM WINDOW SEAT ↑

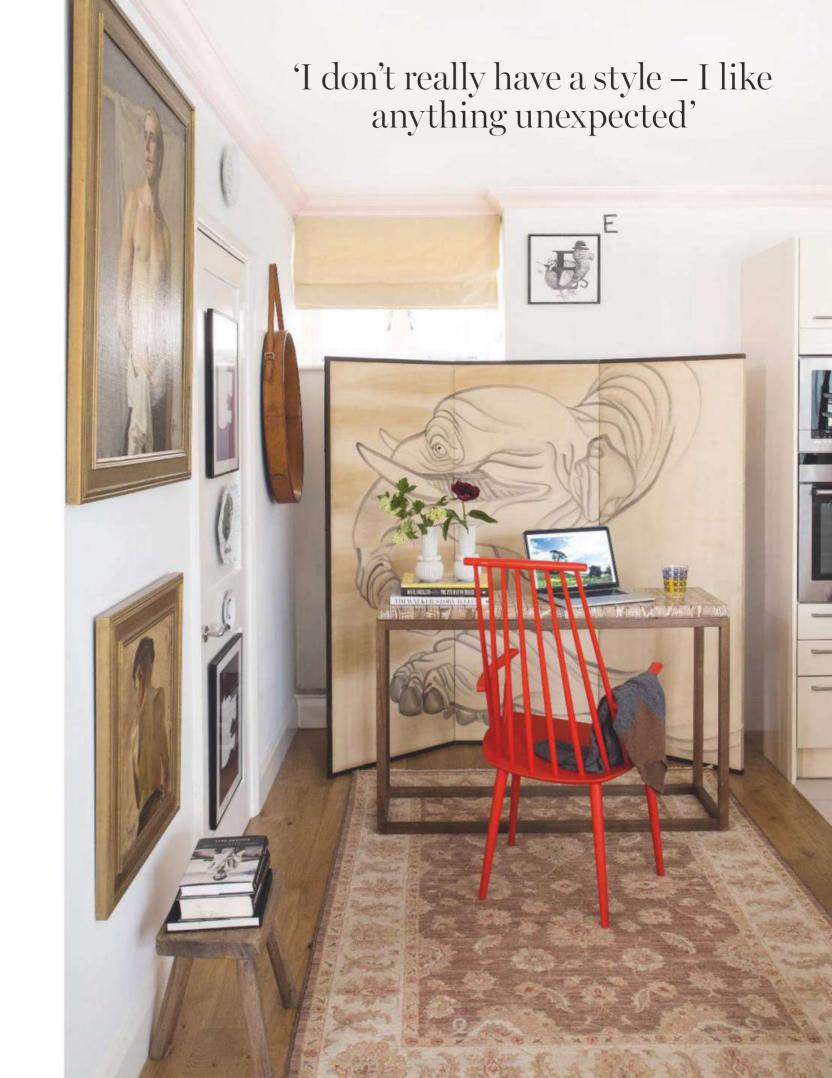
'I'm lucky I don't have to go too far to find fabulous things,' Ed says of having Liberty's marvellous mix of old and new at his fingertips. 'It's the one place in everyone's psyche, everyone feels they own a little piece of it. I'm responsible for keeping one of last great emporiums left on earth alive - to be the keeper of that is exciting, sometimes overwhelming, but also a ton of fun.'

GET THE LOOK The music stand and ladder are from Drew Pritchard. The mercury glass vessel is from Wilson Stephens & Jones. The Eames bird by Vitra and the Fornasetti candle are both from Liberty.

LIVING ROOM STUDY AREA →

This Thirties Japanese screen is 'one of the first pieces I bought that cost some money,' Ed explains, 'but there'll never be a wall big enough for all six panels.

GET THE LOOK Above the panel screen hangs a Rory Dobner illustration. This is a J110 chair by Poul M Volther for Hay at Liberty. The Adnet Circulaire leather wall mirror is by Gubi.







Ed had a bespoke salmon pink emulsion mixed at the local hardware store to paint the contrast cornicing, leaving the rest a simple white. GET THE LOOK For a similar paint colour, see Ideas to Steal.

BEDROOM 7

Ed fell in love with these mini wood chairs in New York and shipped them to London. Hanging things on a wall is one of his signature tricks: 'It makes a room look more interesting, as well as bigger,' he says. **GET THE LOOK** This is an upcycled Margate bedside table by Zoe

Murphy at Liberty. The Eyelash illustration was found at Golborne Road market. The bust is from Sunbury Antiques Market at Kempton Park.









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IDEAS toSTEAI

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KEY PRODUCTS

5

7



KEY SURFACES





KEY FEATURE Painted cornice

'Irreverence with a sly wink.' That's how Ed describes his decorating style and one of the ways he introduced a personal touch to this modest mews house was to paint the cornice in a 'racing stripe'. Simple to achieve, but with impressive results, choose a subtle pink to re-create the effect – Mylands (mylands.co.uk) includes a very delicate shade in its Colours of London range called Palmerston Pink, priced at £38 for 2.5l of marble matt emulsion. We think it would be right up Ed's street...









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SEAUTIFUL JSE OF SPACE

LIGHT SHO







← LIVING ROOM →

'This room is a place to cuddle and put on the fire in the evening when the kids are tucked up,' says Caroline. 'We may be drinking a good glass of red with a square of dark chocolate.' She used a glass panel to visually connect the hallway with the living room. 'We wanted to open up the front room and not hide our favourite pieces away,' adds Felix. 'In reverse, the hallway also now has a sense of space.'

GET THE LOOK The Lunar pendant is from CTO Lighting. The Oscar sofa is by Matthew Hilton for SCP. The side table, left, is made from recycled seat belts by Ting Home. The coffee table is from Evitavonni. The side table, right, is from Scapa Home. The pure mohair rug is from Flexform. The small sofa is a vintage piece, upholstered in a Designers Guild velvet. This is a collection of tulip vases by Sophie Cook.



'Simplicity and clean lines

were the key drivers for us,' says Felix Milns, talking about the revamp of the house he shares with wife Caroline and daughters Maisie and Imogen. The couple run design and build company Zulufish from their west London home. 'Felix is able to visualise a sight line and instantly knows how to open up a room to let the light in,' says Caroline. So, he takes care of the spatial details, while Caroline, whose forte is finishes, materials and sourcing, 'is all about the design and decorating'. They're the perfect creative duo.

They bought their home mainly for practical reasons. Near a good school for the kids? Tick. Plenty of space to run the business? Definitely. The Victorian façade they fell in love with was an added bonus, which is just as well, as it's about all they kept. 'We hadn't realised it was such a wreck,' says Felix. 'We thought we might have to replace the roof tiles, but ended up slicing off the top of the house to put in a ring of steel and concrete to support a new roof.' Even the floors had to be removed so they could dig down to the old coal cellar to create a basement office.

'Renovate and innovate' is the pair's mantra and, as well as being big on letting in light, their design ethos is to give traditional shells an individual and unexpected twist. 'We're not into the "outrageous", but we do like to push ideas to the max, so each project has a personality all of its own,' says Caroline.

In the couple's home, the sense of flow between the living room and the less formal space at the back was achieved by pushing the staircase into the middle of the house, freeing up the hallway and inserting a panel

of glass between the two spaces. 'The hall feels luxurious and indulgent, while the living room is now lighter and better connected to the rest of the house,' explains Felix.

Caroline wanted to create a home that was 'stylish yet easy, based around textures and colour'. It may sound laid-back and simple, but due to her skilled eye, it's always surprising. Embossed, porcelain floor tiles, shimmery mosaics and a disco ball dance around the kitchen. An unexpected polished plaster wall graces the living room, along with silky textures and wow lighting. 'A place feels more homely when there are plenty of tactile pieces around,' says Caroline. The vintage sofa in the family area was re-upholstered in touch-me Chanel bouclé fabric. 'It's hard-wearing, takes the knocks and adds a fun element to the space,' she adds.

The house has a seamless fluidity, thanks to innovative ideas such as a suspended ceiling in the master bedroom, which hides the top of the curtains, and a feature wall that opens to reveal a run of wardrobes. A colour palette of warm greys makes for a timeless backdrop, while bright accessories and nifty ideas mean it's never dull. 'I like things to look elegant and have longevity; not too new and polished,' says Caroline.

The vintage American post office box in the hallway is her favourite piece. 'It was rusty and I cleaned it up just enough so it retained its authenticity, then designed the wood stand for it to sit in. It was a labour of love,' she says. 'Well, the whole house was really,' adds Felix. See Caroline and Felix's work at zulufisb.co.uk



Home truths

TYPICAL SATURDAY MORNING? Long, lazy family breakfast - cups of English breakfast tea, boiled eggs and soldiers.

YOU'RE OFF TO A DESERT ISLAND, WHAT DO YOU TAKE WITH YOU? Caroline: My vintage post office box in the hallway.

Felix: Can I take my wine cellar? If not, the artwork in the kitchen-diner; there's a story behind it. WHAT'S IN YOUR FRIDGE? Felix: Lots of Bol meals, a new brand I'm working with.

Caroline: Masses of fresh fruit, veg and Willie's dark chocolate. WHAT'S YOUR IDEA OF TOTAL LUXURY? Caroline: Somewhere hot on a boat with friends, sipping champagne.

FAVOURITE FILM OR BOOK? Caroline: Anything by Rose Tremain. Felix: One Hundred Years of Solitude by Gabriel Garcia Márquez.

DINING ROOM ↑

The kitchen/dining/living space was previously four different rooms. Caroline and Felix wanted one large area with designated spaces. 'We used the fireplace to separate the kids' seating area from the kitchen-diner,' savs Caroline.

GET THE LOOK The dining table is from Numéro Unique. These vintage dining chairs are from The Old Cinema. The chandelier is from Ochre. The Brooklyn artwork is by Barry Cawston.

KITCHEN →

Felix and Caroline used 1.2m-wide pan drawers with no handles to keep clean lines. They took the units up to the ceilings for maximum storage. GET THE LOOK The kitchen was designed and installed by Zulufish. The splashback is made out of brushed metal hexagonal mosaic tiles from Via Arcadia. The floor tiles are by Patricia Urquiola for Vicalvi. The central lights are from Studio Bel Vitro.





COLLECTION

by Michael Miller

STYLE & ELEGANCE





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HOMESetc

'When it comes to family living, having plenty of storage is key'







MASTER BEDROOM

'This room has a complete sense of calm,' says Caroline. 'I used translucent porcelain lighting to give a soft glow at night."

GET THE LOOK The bed is from Scapa Home. The throw is by Josephine Home. The cushions are by Nikki Jones. The bespoke side table and dressing table are by HMD Interiors. This occasional chair by D&ID is also bespoke. The customised cupboards were designed by Caroline, layering different heights of plywood and then spray-painted for a seamless finish. The wall covering is by Maya Romanoff.



The blueprint ENTRANCE HALL LOBBY FAMILY ROOM LIVING ROOM KITCHEN/DINER GROUND FLOOR SHOWER GUEST MASTER EN SUITE . FIRST FLOOR READING ROOM BATH ROOM MAISIE'S BEDROOM IMOGEN'S BEDROOM LOFT FLOOR

← BATHROOM

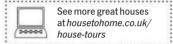
'We wanted the bay window to frame the huge oval bath, creating a spa-style look,' says Caroline. Zulufish designed and built the floating vanity unit with double inset sinks.

GET THE LOOK The bathtub is from Victoria + Albert. These are Quartz worktops from Silestone.

GARDEN ↓

'The garden feels like another room,' says Caroline. A key feature is the outdoor sofa, designed to catch the last rays of the day, while giving a view of the house. The flower beds are lit to provide ambient lighting – great to turn on in winter.

GET THE LOOK The lime bench is a spray-painted vintage French wire piece. The grey sofa is from Aram Store. This stone bowl outdoor fire is by Urban Fires.







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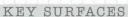


IDEAS toSTEAI

Combine tranquil blues with earthy tones and shimmering lights for the chicest of looks









FROM LEFT Stamford ceramic **floor/wall tiles**, £67.60 per sq m, Topps Tiles; Belgravia **marble matt emulsion**, £38 for 2.5l, Mylands; and Memory 676 Trevira CS **fabric**, £106 per m, Patricia Urquiola for Kvadrat





KEY FEATURE Glass wall panel

Knocking down walls isn't the only way to achieve a spacious look. Caroline and Felix have cleverly created the illusion of a larger living room by carving out part of the wall and replacing it with a clear glass panel that looks out on to their hallway. Light flows beautifully throughout the ground floor as a result, and they're even able to enjoy the objects on display on the other side. To find builders who can create a similar look in your home, go to ratedpeople.com or checkatrade.com. Costs will vary depending on panel size.





3

7

${f LIVINGetcPROMOTION}$







CLOCKWISE FROM TOP LEFT Kartell Bloom metallic pendant, £660; Muuto Cover chair, £329; Tom Dixon floor lamp in Black, £855; and &Tradition Fly sofa in white oiled oak. £2.599; and LSA Water and Wine carafe set, £50

BRECOMES IRISTMA

It's time to get your home ready for the festive celebrations. Houseology.com has all the furniture, lighting and accessories to dress your home beautifully

ot long now before the sleigh bells are ringing, heralding in the arrival of family, friends and neighbours who come calling to celebrate. Whether you're searching for new furniture to accommodate holiday guests, or simply plan to do more entertaining and need some smart new accessories, the key is to prepare well. Keep things simple by consulting **Houseology.com**. The online resource is packed with exclusive furniture, statement lighting and quirky essentials that will bring an extra shot of style to your home, not just for the festive season.

You'll also find the site is packed with exclusive products that you simply can't get hold of anywhere else. That's because it's all been curated by a team of professional interior designers who are highly skilled in sourcing the perfect piece for every room in the house.

With Houseology.com, you have interior design masterclasses at your fingertips offering everything from practical advice, such as buying guides (for beds and bedding, say) and design how-tos (from a child's room to a hallway), to the more inspirational ideas section, which includes talented guest bloggers, videos and useful advice. The website's content is renewed and updated on a weekly basis, with chic new homewares added as well as insightful articles, handy tips from industry insiders and informative blogs. For peace and joy at home this Christmas, head for Houseology.com.

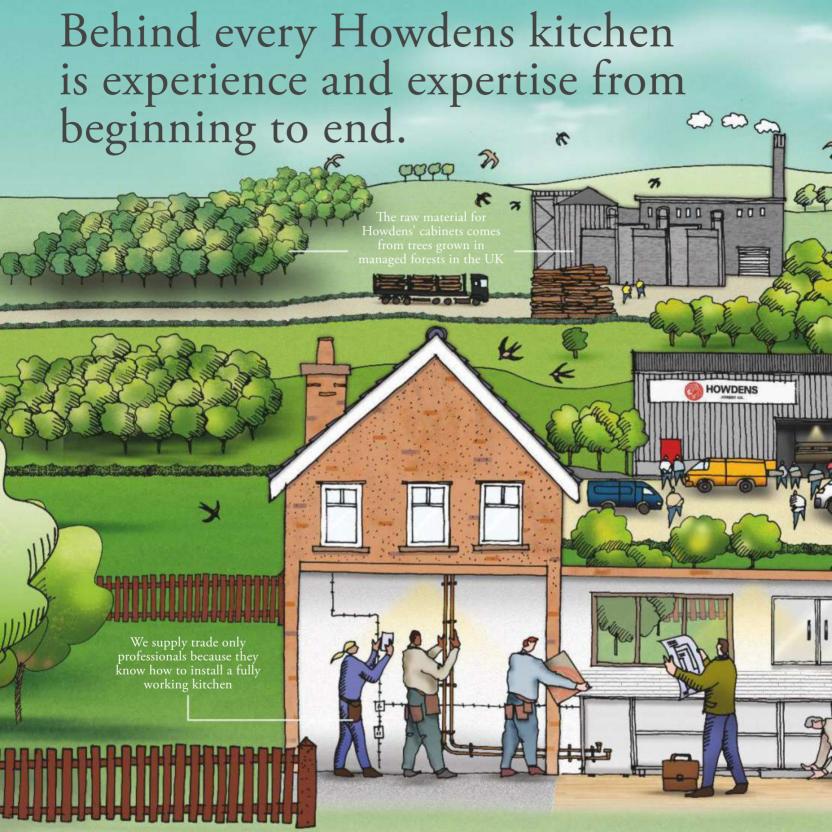
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Celebrating 200 years of design and inspiration

n 1810, when Heal's first started designing, making and selling furniture, Jane Austen had just published *Sense and Sensibility* and King George III was slowly going mad. For any company to thrive for more than two centuries, innovation and quality has to be part of its DNA. Heal's has retained its strong sense of tradition, while simultaneously reinventing itself to stay relevant to its contemporary customers.

This season, Heal's has taken inspiration from its past in order to launch two very distinctive furniture collections, both of which draw on the Heal's design archive that is held

by the V&A, reinterpreting it for the 21st century.

But the innovation doesn't just extend to design – a new concept store dedicated to lighting has just opened in London's Westbourne Grove, with digital technology enabling you to quite literally write your name in lights! There's also a new website that's way more than just an online store, with recipes, styling ideas and project-management advice that looks set to revolutionise the way we shop for our homes online. While no one can predict quite what the next 200 years will bring, Heal's is certain to remain at the heart of our design future.

Heal's does its bit for the war effort, manufacturing parachutes in its workshop



LIVINGetcPROMOTION

The Festival of Britain heralds the start of a boom time for Heal's, with dominance in the British mid-century market prevailing right through to the Sixties

When the QEII launches in 1969, Heal's lands the contract to create its glorious public spaces

CONTEMPORARY



1951

1960





New talent John Reeves wins the Heal's Discovers competition with his Louis range, which gives a British twist to classic furniture tropes. It is widely copied..

2005

2015

1940 HEAL

> Heal's advertising image captures the energy and spirit of the Sixties

HEALS for that can't-wait-to-get-it-home feeling



HEAL'S

THE PINNER COLLECTION

Introducing Heal's latest furniture range

eal's gorgeous new furniture range fulfils that tricky brief of being both timeless and forward looking. Inspired by Heal's characteristic clean aesthetic, the design team's task was to reinvent traditional painted furniture – honest, clean, unfussy – yet keep things streamlined and smart, thereby honouring former chairman Ambrose Heal's mission to create durable, beautiful furniture fit for a working family.

As Kirsty Whyte, product and design manager at Heal's, explains, 'We focused on customer feedback, which revealed the market was crying out for traditional painted furniture, but without the shabby-chic look.' The resulting range has a sleek, smart, heritage feel,

thanks to shots of limed solid oak. The modern touch comes from the elegant finish, which is available in a choice of two contemporary colours: Atlantic Blue (complemented with white ceramic handles) and Flint White (which comes with solid turned-oak handles).

Of course, as in all furniture design, the devil is in the detail and a closer look reveals dovetail joints on drawers, wood drawer runners and subtly branded Heal's disc handles.

With designs for both the bedroom and the dining room, Pinner includes a stunning four-poster bed, low bed, bedside table, chest of drawers, dressing mirror, wardrobe, round dining table, refectory table, sideboards, dining chairs and a dining bench.



Pinner console in Flint White, £795; and Kaiser Idell Luxus table lamp, £536



Pinner wardrobe in Atlantic Blue, £985; Pinner four-drawer chest in Atlantic Blue, £745; and Pinner mirror in Atlantic Blue, £195

LIVINGetcPROMOTION





Strong but fleet of foot, Heal's wood range is timeless and sophisticated

ike the animal it was named after, Fawn is strong but swift, delicately beautiful, yet with a core of steel at its heart. Designed by Salih Teskeredic and Mustafa Colhadzic, the range introduces a softer take on minimalism – without the hard edges if you will – combining the streamlined elegance of solid wood with generous doses of comfort.

For the bedroom, the graceful king-sized bed has a simple-lined frame, co-ordinating beautifully with its stablemate wardrobe and chest of drawers. A dining table set works similar materials, while a coffee table brings wood, glass and rope into the mix. Although the overall look is modern, the manufacturing of the range includes hallmarks of traditional carpentry. The Fawn dining chair, for example, is constructed without screws or bolts, in the perfect marriage of traditional craftsmanship and modern design.



Attention to detail is paramount on the traditionally crafted Fawn chair





LIGHTMOVES

The dark days are over with Heal's new take on illumination

imple candles may have been the illumination of choice in 1810 but today, Heal's offers a range of modern lighting systems that are both functional and beautiful. Since shopping for lighting requires focus as well as vision, Heal's has recently opened a concept store in the Queens Building on London's Westbourne Grove that takes lighting shopping to a new dimension.

Dedicated to showcasing the most comprehensive lighting collection in London, it's the place to source from the likes of Tom Dixon, Anglepoise, Bocci and manufacturers exclusive to Heal's, as well as a huge range of Heal's own-brand statement lighting.

Recognising that everyone's shopping habits have changed dramatically, the store is a state-of-the-art haven, equipped with touch-screens for browsing the full range and unique features that enable you to, quite literally, write your name in lights! There's also a dedicated expert team on hand to discuss your interiors project, offering immediate access to Heal's wide selection of exclusive and designer furniture and fabrics.

While that may sound unashamedly 21st century, Heal's retains its links with heritage brands, such as Suffolk-based Made by the Forge, which Heal's has worked with on an exclusive new lighting collection, the Farrier's Cage range, which makes blacksmithing relevant to a new design-conscious audience.



Bowler table lamps in Grey

and White, £130 each

DID YOU KNOW?

The Bocci pendant light hanging in the atrium at Heal's Tottenham Court Road store is one of the most Instagrammed shots in London...





LIVINGetcPROMOTION





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NEWS

Products and reviews

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DESIGN PROFILE

Interiors star Tara Bernerd

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PROJECT INSPIRATION

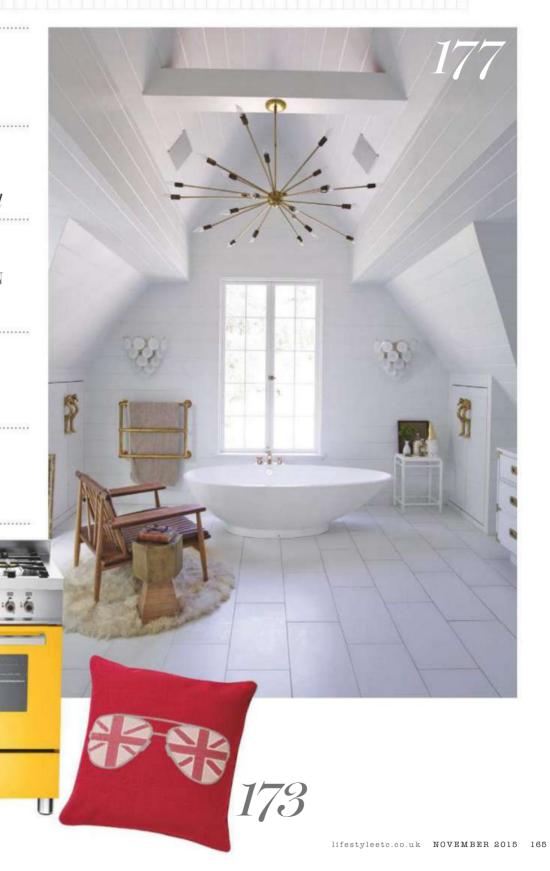
10 ideas for glamorous bathrooms

page193

STYLE CLASSIC The handleless kitchen

page*195*

STATEMENT FRIDGES *Totally cool designs*







EDITED BY AMY MOOREA WONG



HOT LOOKS

Tom Dixon's Brew range is a celebration of form and function. Its gleaming copper coat dresses espresso cups, a milk pan, caddy, scoop, serving tray and this divine cafetière. It almost seems a shame to sully it with coffee. £140 (tomdixon.net)



The Geberit AquaClean Mera is a lesson in lav tech. A sensor raises its lid in welcome, warms the seat and turns on a light – a handy trick at night. Then, it'll gently wash and dry you and – as a finale – will fill the bathroom with clean, fresh air. Top that! From £4,740 (geberit-aquaclean. co.uk)

SURFACE SHEEN

Fired Earth's Iridescent Glass Spectrum Mosaics, shown here in Energy, are ideal for bouncing light around a space. Made from recycled bottles combined with oxides to create a lustrous, metallic finish, they'll add sparkle to your walls and floors. £699.79 per sq m (firedearth.com)



TWICE AS NICE

Gas or electric? Now you don't have to choose thanks to the Bertazzoni Professional Series hybrid range cooker, which has both gas (great for sealing and roasting meat) and electric (best for baking) options. It also comes in the brand's Colour of Italy shades, which include this gelato yellow. Bellissimo! From £3,299 (uk.bertazzoni.com)

DOING THE TWIST

Courgetti, zoodles, call them what you will – the Oxo Good Grips Spiralizer makes vegetables a lot more fun. It's simple to use (think giant pencil sharpener) and is half the size of its fiddly counterparts. You may find your veggie supplies go down faster than usual. £14.98 (lakeland.co.uk)



Productetc

Lifestyle and tech

EDITED BY AMY MOOREA WONG

Raw power

It's not often a radiator resembles a work of art, which is why we're so enamoured with Bisque's Arteplano model. Available in etched copper, below, or brass and in six different sizes, the pattern is created by dousing the metal with acid, making each one a true original. Radiators just got hotter. From £1,780 (bisque.co.uk)



Livingeto LOVES

CHARGE IT

The Power Link Tassel key chain by Native Union has a hidden secret – tucked into its dainty leather pouch is an emergency iPhonecharger (it also comes with a micro USB). Not bad for something that's just 10cm long. \$50 (amara.com)

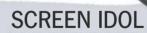
Pin-terest

If you haven't yet got into the craft revival, this Flowers of Liberty sewing machine is sure to convince you to dig out some bobbins. Ideal for beginners, it has eight stitch patterns, three needle positions and an in-built accessories box, all covered in a bounty of British flowers. £195

(liberty.co.uk)

LOG OUT

Fed up with your dinner guests checking their WhatsApp every five minutes? Then you could do with Ikea's new Sittning place mats, which feature a clever pocket to keep phones hidden from view. No need to panic, though – when a message is actually delivered, the light from the screen shines through the cotton, so you won't miss a single notification. £1.30 each (likea.com)



Ruark Audio's R7 is a stylish hub of home entertainment. With its Sixties-inspired radiogram, complete with the latest electronics, its list of attributes includes digital and internet radio, music streaming and optimised bass. It's now available with an AV mount that floats your TV above the cabinet, for an even-more special sci-fi feel. R7 radiogram, £2,000; and R7 AV mount, £299 (ruarkaudio.com)

READY TO ROOMBA

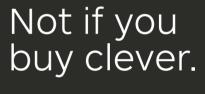
Imagine never having to vacuum again. That thought has now become a reality with iRobot's Roomba 880 robotic cleaner. Navigating itself around rooms and obstacles of every shape, it detects areas that need more focus and docks and recharges itself on its base, plus it can be scheduled to operate on a timer. Say hello to your little friend... £599.99 (irobot.co.uk)



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ne of the great parenting pleasures is creating a personal space for your child that is stimulating, comfortable and, above all, fun. From making sure they have a great bed, cosy bed linen and cool pyjamas that promote a good night's sleep to sourcing exciting toys and stylish task lighting that makes learning a joy, children's rooms require careful planning and thought.

However, finding the best-quality gear at affordable prices can be a time-consuming task. It's great to know there's a place where you can get everything you need to keep your young ones thriving. John Lewis has a brilliant children's collection, ranging from furniture, lighting

and home décor to clothing and toys, offering fantastic quality whatever your budget. With everything available under one roof, and John Lewis being Never Knowingly Undersold, you can always be sure you will be saving time and money. John Lewis's children's collection comes in a broad variety of styles that have been carefully designed to appeal to all ages and stages. Whether your child is into fairies, pirates, LEGO® or comic-strip adventures, it couldn't be easier to find a decorating theme that will grow and develop with them while coordinating seamlessly with the rest of your home.

For inspiring ideas, clever solutions and quality at every price, look no further than John Lewis.

LIVINGetcPROMOTION





VERY.CO.UK

A LIFE IN DESIGN

TARA BERNERD

The self-taught interior designer reveals how hard work and determination can take you to the very top - and how to enjoy the view once you get there!



ince cutting her teeth with the über-cool Yoo property empire, Tara Bernerd has forged a reputation for designing rock-chic interiors, whether for hotels, private homes or super-vachts. New projects to watch out for include the Herzog & de Meuron-designed Wood Wharf in Canary Wharf and One Blackfriars on Bankside, both in London.

How did you get into interior design?

It was always in me - I left school at 16, but I was lucky enough to build up an unconventional design CV through work experience, similar to modern-day apprenticeships. A pivotal point was when I was 20 and designed my own loft, which was without doubt the catalyst for what I'm doing today. Everything I do has always been guided by my mother's philosophy that 'input equals output' - hard work, constant

self-critique, thinking outside the box and then hopefully designing with a sprinkle of good taste! What's your signature look?

Often dubbed 'industrial glamour', my style is seen as bold, but I focus first on the spaces themselves, then the aesthetics. I've always had an instinctive feel for marrying big, open spaces with smaller cocooning areas. People say my love of materials, such as wood, marble and lush fabrics, feels slightly masculine, but I try to be eclectic too, adding a sense of individuality to each room with furniture, art and accessories.

Any tips for using more unusual finishes at home? I'm not keen on design driven by trends – the things that stand the test of time are those you most relate to. Be honest about what you love, because it's always important to be charmed and seduced by where you live. I personally love wide wood floorboards, travertine



for bathrooms and having cabinetry fitted to my own specifications – it's not as expensive as you might think.

What's the best way of using art for interiors?

In recent years, I've toned down what was quite a wild, bold colour palette and I now use art to provide hits of colour against a backdrop of textured neutrals. I like working with friends, such as the artist Harland Miller and gallerists like White Cube's Jay Jopling and Tim Jefferies at Hamiltons. I can't imagine having bare walls – for me, art and design are intertwined.

What are your go-to brands?

I like to mix brands, modern and vintage, high end and high street. Staples include Minotti, Poliform, Molteni&C and Antonio Citterio's furniture ranges, Holly Hunt in the US and Autoban in Turkey. Lighting from Isometrix. Fabrics from Lelièvre and Designers Guild. I combine these with pieces from Retrouvius, 1stdibs.com and Phillips (when I can afford it). I love mid-century furniture and Fifties Murano glass. And I always have fresh flowers.

Avoiding formulas and being true to the space, the

What's the key to getting it right?

location and you. I prefer informal luxury to chintzy glamour - it's about being strikingly original yet ultimately timeless. I like a little edge to my aesthetic, which comes from using sophisticated finishes - give me grey felt, petrol-blue velvet, baby-soft leather and smoked glass, mixed with concrete and wood in an open, loft-like space and I know I'm on the right track. Is your home like any of the hotels you've designed? I'm not very good at differentiating between work and pleasure - I design everything as if it's for me, so my home is completely married to my work. In a hotel, I design a restaurant as I would my kitchen, reception areas like they're my hallways, bedrooms as somewhere to retreat; all have a home-from-home feel. Hotels have taught me the importance of using hard-wearing, hard-working materials that meet a strict budget and achieve a balance of comfort and glamour. Investing in good-quality elements, such as wood flooring, stone or marble for bathrooms and kitchens, and great lighting is vital for creating a comforting but aspirational ambience.

You seem to have Stateside glam down to a T!

After launching Thompson Chicago in 2013, we completed our latest New York project, SIXTY Soho, with hotelier Jason Pomeranc – The Gordon Bar has been a big hit. Its private club feel of petrol-blue velvet, wood panelling and tinted mirrors, teamed with geometric tiled floors, Crittall-style windows and concrete-clad walls work really well with a mix of mid-century furniture and sophisticated lighting.

What inspires your textured designs?

I've always admired the industrial look of original lofts, like French architect Pierre Chareau's La Maison de Verre in Paris, or the edgy approach of architects such as Tadao Ando. They've inspired me to use materials that feel slightly raw – in my own apartment, the concrete panelling in the hall was inspired by Chareau, but then I like to soften this with layers of traditional textiles and fabrics to create a seductive atmosphere.

And what's coming up next?

We've just started working with the Starwood group on the redesign of Hotel Russell in Bloomsbury and across the Atlantic, we're in the middle of designing the Four Seasons Hotel and Resort in Fort Lauderdale. Increasingly, hotels are becoming our key focus, but I quite fancy doing another yacht and I'm very excited to be working on my own design book. For more info, visit tarabernerd.com



DESIGNProfile



Half price bathroom sale

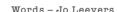
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IDEAS FOR GLAMOROUS BATHROOMS

Genius solutions to create statement schemes









'Add a piece of favourite furniture to your bathroom to soften the look and give it character'

Suzy Hoodless, Interior Designer



3. HANGSTATEMENT ARTWORK 'An arresting image can transfer

consultancy 55 Max. As an alternative to canvas, images can be printed directly on to waterproof tiles, wood, laminated wallpaper, acrylic panels or resin-coated aluminium.

Either way, a super-scaled artwork creates an air of luxurious extravagance. GET THE LOOK For bespoke sealed frames that protect artwork from humidity, head to London-based framer John Jones. Fired Earth's faux-wood floor tiles in Rye Harbour Limed, £94.85 per sq m, have this look. See Duravit's 2nd Floor rectangular bath, £858. GET THE LOOK A similar triptych would cost from £450 at 55 Max. can supply made-to-measure mirror glass. Jonathan Adler's Bird

DUAL-PURPOSE RADIATORS. The latest role for versatile Corian is as a chic shelf radiator from Caleido, while the Serie T from Iconic Radiators doubles as striking shelving. Single Serie T radiator, £1,405, at West One Bathrooms.

copper and nickel have moved from bling to beautiful and combine effectively with modern or trad backdrops,' says Elaine O'Donnell, head of design at Catchpole & Rye. 'And the larger version of this brass bath is perfect for two.' This tub has been forged in the same Kentish village for more than 100 years - so you really can lie back and think of England.

GET THE LOOK This is Catchpole & Rye's Brass Bateau, £5,400. See the Alana bedside table in Copper, £79, at Made.com. Absolute Flowers & Home sells gold-plated Seventies table plinths, £650 for a set of two.



PROJECTInspiration



Centuries of stains, dirt and grime. What better partner for Cif than English Heritage.

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You can follow our progress and find out more about how Cif and English Heritage are making England shine at www.cifclean.co.uk



simple and instantly alluring,' says Marianne Shillingford, creative director at Dulux. Art Deco bathrooms played up the ice-white and black tile combos, but today's look can be created with paint - and, as we know, dark has hidden depths...

GET THE LOOK Bisazza's Springrose Nero mosaic panel is priced at £3,210 for a 129 x 290cm design. Agape's Deep bath is approx £8,000. Try Black Emperador polished-marble floor tiles, from £71.98 per sq m, by Mandarin Stone.

GET THE LOOK Dulux Bathroom+ does a Rich Black Soft Sheen emulsion, £23.92 for 2.51. For a similar claw-foot tub, see Aston Matthews' Astonian Roll Top, £853.16.





'Quite simply, a roomy, freestanding bath announces that this is a space to be enjoyed'

JAMES LENTAIGNE, DIRECTOR, DRUMMONDS



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AQUALISA

Space-expanding tricks with mirrors are a bathroom staple, but for true decadence, add texture to the glass. Bespoke glass designer Marion Labbez says: 'The reflection you get from unusual mirror surfaces tends to be gentler on one's flaws.' Oh joy...

GET THE LOOK Dominic Schuster makes bespoke bevelled mirror tiles for approx £350 per sq m. The IO Moon bath, £5,653, at West One Bathrooms, is a match. Source a glossy poured-resin floor, from £120 per sq m, from The Resin Flooring Company.

GET THE LOOK Marion Labbez can create bespoke antiqued, or verre églomisé mirror panels from £600. Drummonds' Lowther basin stand, £4,200, has this look. The Antique Floor Company sells similar reclaimed floor tiles, from £185 per sq m.





Photography (main picture) Sharyn Cairns; Styling Louella Tuckey Photography (inset) Graham Atkins-Hughes



GET THE LOOK Try Chesney's Versailles fireplace, £4,194. Abigail Ahern's large Neo-Baroque chandelier costs £2,555; and Abigail Ahern matt emulsion in Madison Grey is £33 for 2.5l.









limoges corner sofa £1.199 S side table £129 hudson desk £249

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Get kitchen ready for Christmas

Festive entertaining can be low stress and hassle-free. Here's how...



hristmas has a bad reputation for things going wrong in the kitchen. Everyone has heard horror stories about frozen birds, overflowing fridges and dishes that seem to breed in the sink. But it doesn't have to be like that. The key, as always, is perfect planning.

Start with a quick audit of your kitchen appliances to make sure they're all fit for purpose. Now is the time to starting thinking about how you plan your kitchen and whether you need to upgrade your appliances to built-in options. Maybe your oven is on the blink, or it's time to invest in a fully functional dishwasher. No one wants to cook the turkey on the barbecue, or still be up on Boxing Day doing the dishes! If you're planning to feed a crowd, have you got the most suitable appliances for the job? You might want to consider a double oven - to ensure your bird is cooked through while still giving you room to roast your veg. Or think about upgrading to a super-efficient induction hob, which heats up quicker and keeps food hot longer. No matter which side of the great sprouts debate you fall on, you know that they (along with the peas, cabbage, carrots gravy and brandy sauce) need to be served hot!

On the other hand, you'll want your chilled food to remain cool. An efficient fridge with compartments that make storing large amounts of food easy will keep everything fresher, longer. An American fridge/freezer will even provide a ready supply of ice and chilled water – just when you need it the most.

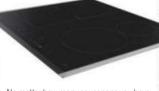
To get the best deals on premium built-in appliances, it's best to look online. It saves you from having to jostle with the high-street hordes. **AO.com** carries more than 4,000 kitchen appliances so it's well set up to take care of everything you need. It also does free next-day delivery, handy if you have an unexpected emergency with your existing kit. And the delivery team will install your purchase and take away your old machine making sure you're up and running in time for Christmas. The website has loads of impartial advice on everything stocked. Plus, everything is price matched, so you know you're getting fantastic value.

To avoid Christmas chaos, visit AO.com

All you need for Christmas ...is kitchen kit that won't let you down



No more dry turkey! The **AEG Competence Electric Single Oven**, £673, uses the latest steam technology to ensure your Christmas bird has a crispy skin while remaining succulent inside.



No matter how many saucepans you have on the go at once, the new technology behind the **Samsung Induction Hob**, £419, reduces cooking time, freeing you up to spend more time with guests.



Make light work of all those extra dishes with the **Miele Fully Integrated Standard Dishwasher**, £819. With capacity to hold up to 13 place settings, it's ideal when you're having a crowd round.







For flooring that's stylish, beautiful and long lasting, look to Amtico

ust as shoes are key to pulling together the perfect outfit, creating a great room scheme starts with the floor. Stylish homes warrant flooring that's beautiful and hard-wearing enough to give years of sterling service. Step forward Amtico. With products made in Britain, it offers a range of designs, from lime-washed wood to dark walnut, travertine honey to exposed concrete that will look great in your home, whether your style is contemporary, classic or rustic.

Amtico flooring is available in two main ranges. Amtico Signature is the premium collection, with a variety of design-led products that can be custom-designed to suit any space. Combine different surfaces (wood and concrete, say), create striking patterns such

as herringbone or basketweave, or add focal-point motifs or decorative borders to create something truly unique. Priced at approx &70 per sq m, it comes with a lifetime warranty.

Alternatively, at approx &37.50 per sq m, the more accessible Amtico Spacia range, has a good selection of great products, all with a 25-year warranty. Stylistically, you will still have plenty of options, from pale wood to warm stone.

Spoilt for choice? To help you decide, check out the Amtico website and make use of the handy Room Visualiser, where you can select various product options and styles and play around combining them to create your dream floor. Things are looking up, down on the floor...



To order a brochure or request samples, call 0121 745 0800. To locate your nearest retailer, log on to amtico.com





THE EDITED CHOICE

Statement fridges

Breathe cool into your kitchen with a standout appliance

Research – Jessica Latapie



COLOUR HIT

A pop of colour in a neutral scheme adds a fun feel to a functional space. Swan Retro SR110200N fridge freezer in Orange, £506, ao.com



INVESTMENT PIECE

Multi-temperature drawers and a cool glass window make this the daddy of all fridges.

ICB648PROG fridge freezer, £23,880, Sub-Zero



SPACE-AGE MODEL

Create a galactic impact with a masculine edge in a simple kitchen.

NRKORA62E freestanding fridge freezer, £899, Gorenje at appliancecity.co.uk



THE ROOMY ONE

All the storage capacity of an Americanstyle model – in one super-sleek design. E522BLX4 fridge freezer, £1,359, Fisher & Paykel at John Lewis



ALPHA COOLER

Bold and beautiful with a sense of drama

- Aga nails it with this four-door model.

DXD French-door refrigerator,

£2,145, Aga



RETRO REVIVAL

For lovers of Fifties looks, this fridge combines vintage design with hi tech in a variety of tempting shades.

Euro fridge, £2,359, Big Chill



MIGHTY WHITE

Cool as ice and ideal for playing it safe while creating an impact. FQ60BPE four-door fridge freezer with LCD touch display, £1,599, Smeg

ASK THE EXPERT

Interior designer Emma Sims Hilditch on how to bring life to your kitchen with a statement fridge

WHY BUY A STATEMENT APPLIANCE?
A striking fridge offers the perfect way

A striking fridge offers the perfect way to express your personality and can help to add character to your kitchen.

HOW SHOULD YOU INCORPORATE A FRIDGE INTO A KITCHEN?

Aesthetically speaking, the fridge needs to look like part of the kitchen design, which means taking care to select a style and colour that works with your units. Stainless steel is a magical finish that works with many different styles.

SHOULD YOU TEAM A STATEMENT FRIDGE WITH NEUTRAL DÉCOR, OR GO BOLD?

It depends on individual tastes. Neutral schemes allow bold pieces to stand out, but I recommend choosing handpainted cabinetry, as you can always refresh the colour if you tire of it or feel the need to experiment with a stronger look.



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Choc treatment

Cocoa fans rejoice. From a mouthwatering mousse cake to a melting meringue, Donna Hay takes decadence to another level

Photography - Anson Smart Styling - Steve Pearce



Chocolate mousse cake

Serves 10-12

- 300g cream-filled chocolate biscuits
- 100g unsalted butter, melted
- 400g dark chocolate, finely chopped
- 125ml single cream
- 4 eggs, separated
- 40g brown sugar
- 375ml double cream, wbipped FOR THE CHOCOLATE GLAZE
- 125ml single cream
- ${\color{red} \bullet}\ 2\ table spoons\ liquid\ glucose$
- 100g dark (70% cocoa) chocolate, finely chopped
- 1 teaspoon vegetable oil

- Lightly grease a 20cm-round, deep-sided springform cake tin, line the base and sides with non-stick baking paper and set aside.
- Place the biscuits in a food processor and blend until the mixture resembles fine breadcrumbs. Add the butter and process until combined. Using the back of a spoon, press the mixture into the base of the prepared tin and refrigerate until ready to use.
- Place the chocolate and single cream in a heatproof bowl over a saucepan of simmering water, stirring occasionally, until the chocolate has melted and is smooth. Remove the bowl from the heat and allow to cool slightly. Add the egg yolks and stir until well combined. Place the egg whites in a separate bowl and, using a hand-held electric mixer, whisk until soft peaks form. Gradually add

the sugar to the egg whites, whisking until

- Gently fold the whipped cream through the chocolate mixture, followed by the egg-white mixture, until combined. Spoon the mousse over the biscuit base and smooth the top.

 Refrigerate for 4-5 hours, or until set.
- To make the chocolate glaze, place the cream and glucose in a small saucepan over a medium heat and bring to the boil. Remove from the heat, add the chocolate and allow to stand for 5 minutes, or until the chocolate has melted. Add the oil and whisk until smooth. Allow to cool slightly.
- Pour the glaze over the cake, gently tilting and tapping until it has an even finish. Refrigerate for a further hour, or until set. Remove the cake from the tin to serve.





Baked chocolate and ginger doughnuts

Makes 8

- 125ml ginger beer
- 335g plain flour
- 25g cocoa
- 2 tablespoons caster sugar
- 2 teaspoons active dry yeast
- 4 egg yolks
- 50g unsalted butter, softened
- 60ml double cream
- 50g dark chocolate, chopped
- 250ml store-bought thick vanilla custard FOR THE CHOCOLATE GLAZE
- 30g unsalted butter
- 90g boney
- 1 teaspoon vanilla extract
- 110g dark chocolate, finely chopped

- Heat the ginger beer in a small saucepan over a medium heat until just warm. Set aside.
- Place the flour, cocoa, sugar and yeast in the bowl of an electric mixer and, using a dough hook, beat for 1 minute, or until combined. Add the warm ginger beer and egg yolks and beat until just combined.
- Add the butter and cream and beat together on a medium speed for 5-7 minutes, or until a smooth dough forms*.
- Place the dough in a lightly greased bowl, cover with a clean damp tea towel and set aside in a warm place for 1 hour, or until doubled in size.
- Roll the dough out on to a lightly floured surface to 1½cm thick and use an 8cm-round biscuit cutter to cut out 8 rounds. Place the rounds on baking trays lined with non-stick baking paper, allowing room to spread, and set aside for 30 minutes, or until risen.
- Preheat the oven to 200°C/gas mark 6. Bake the doughnuts for 8-10 minutes, or until puffy. Allow to cool completely.



Serves 4-6. Makes 750ml custard

- 500ml milk
- 250ml single cream
- 75g dark chocolate, chopped
- 2 vanilla beans, split and seeds scraped
- 1 cinnamon stick
- 1 star anise
- 2 cardamom pods, lightly crushed
- 80ml maple syrup, plus extra to serve
- 4 egg yolks
- 55g caster sugar
- 4 large marshmallows, halved
- Place the milk, cream, chocolate, vanilla beans and seeds, cinnamon, star anise, cardamom and maple syrup in a medium saucepan over a medium heat and cook, stirring occasionally to dissolve the chocolate, until the mixture just comes to the boil.
- Place the egg yolks and sugar in a bowl and whisk until just combined. Carefully pour the hot chocolate mixture over the egg mixture and whisk well to combine. Return to the saucepan over a medium heat and cook, stirring constantly, for 3-4 minutes, or until the mixture has thickened and coats the back of the spoon. Strain the custard into a bowl, reserving any spices and divide between serving bowls.
- Place the marshmallows on a baking tray and, using a kitchen blowtorch, toast until golden.
 Serve the custard with the marshmallows and the extra maple syrup and top with the reserved whole spices, if desired.



ENTERTAININGetc

Coffee, hazelnut and cocoa crisps

Makes 26

- 45g hazelnuts, roasted with skin removed
- 1/4 teaspoon coffee beans
- 150g white sugar
- 60g unsalted butter, chopped
- 1 tablespoon milk
- 1 tablespoon liquid glucose
- 1 vanilla bean, split and seeds scraped
- 1½ tablespoons cocoa

- Preheat the oven to 180°C/gas mark 4. Place the hazelnuts and coffee beans in a small food processor and blend until fine. Set aside.
- Place the sugar, butter, milk, glucose and vanilla seeds in a small saucepan over a medium heat. Stir until the butter has melted and bring to the boil. Cook for 2½-3 minutes, or until the temperature reaches 100°C on a sugar thermometer. Remove from the heat and add the hazelnut mixture and cocoa. Stir well and allow the mixture to cool slightly*.
- Drop 1 teaspoon of the mixture at a time on to large baking trays lined with non-stick baking paper, allowing room to spread. Bake for 6-8 minutes, or until flat and golden. Allow the crisps to cool on the tray for 5 minutes before transferring to wire racks to cool completely.

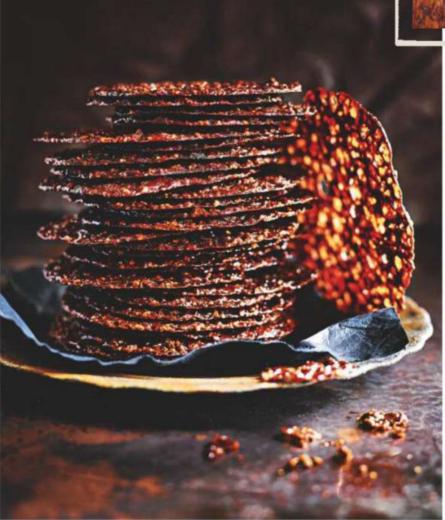
 *As the mixture cools, it will become thick. If it gets too thick, simply place the mixture in a saucepan over a low heat and stir until softened and just warm.





Makes 4

- Unsalted butter, softened, for spreading
- 8x 1½cm-thick slices of store-bought fruit loaf
- 2 tablespoons orange liqueur (optional)
- 120g dark (70% cocoa) chocolate, cut into squares
- Preheat an electric sandwich maker according to the manufacturer's instructions. Spread butter on one side of each slice of fruit loaf and place, buttered-side down, on your work top.
- Brush the liqueur over the unbuttered side of each slice and top half the slices with the chocolate. Sandwich with the remaining slices and toast in the sandwich maker for 3-4 minutes, or until golden and the chocolate has melted. Cut each sandwich in half to serve.

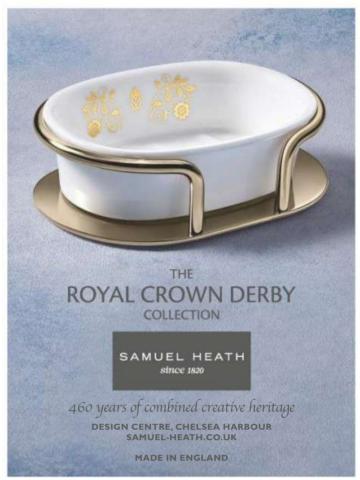




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e may not be as bad as the Dutch, but the Brits can hardly claim to have a naturally occuring head for heights. In comparison to other parts of the world, the UK's mountain ranges are modest affairs and can be scaled in little more

than an afternoon. So, for those with serious ambitions to scramble up epic peaks and explore the foothills and valleys below, we've discovered four amazing hotels, each well off the beaten track, which boast a location guaranteed to take your breath away. From the workers' accommodation in Iceland that has been converted into the impressively hip Ion to the über-luxe hotels that are the Alila Jabal Akhdar in Oman, the Rooms Hotel Kazbegi in Georgia and Morocco's Kasbah Bab Ourika, we've scoured the globe to find designer style set among some of the most fabulous scenery imaginable. Time to climb aboard...

ION, Iceland

THE LOWDOWN An abandoned workers' inn turned luxury hotel.
BEST FOR Fans of the extreme – the surroundings range from fire to ice.

Located among mountainous lava fields (we kid you not) an hour's drive from Reykjavik, the lon is the perfect place to explore Iceland's unique landscape. Austere in appearance – it originally served as a bar for workers employed at a geothermal power station – the concrete building has been expanded with a new wing made up of locally salvaged driftwood (and lava!) to create a beguiling mix of post-industrial and prehistoric. Inside, the rooms are all positioned to take in the surrounding views, which include Mount Hengill volcano and Lake Thingvellir, and their naturalist décor reflects the wildlife, such as fox and mink, that wanders freely outside the hotel. The fare on offer is simple, fresh and seasonal – think shellfish soup and sautéed cod – and just the thing to keep you going as you enjoy the hikes, dives, kayaking or horseback rides that enable you to experience this amazing countryside at close hand. **BOOK IT Double rooms from £173 (designhotels.com).**

TRAVELetc

ALILA JABAL AKHDAR, Oman

THE LOWDOWN A Middle Eastern jewel, perched 2,000m above sea level. BEST FOR Well-heeled nature lovers in search of a desert adventure.

Unaffected by vertigo? Then Alila Jabal Akhdar is your kind of resort. Glance down and you're rewarded with views of a dramatic gorge, look around and you're dazzled by awesome vistas of the Al Hajar Mountains just made for sharing on Instagram. The 86 suites and villas are decked out in a contemporary Omani style, with a subdued palette of neutrals, accented with bold furnishings and plenty of wood and stone. And in a nod to the national heritage, one wall of each suite has been gifted with a hand-painted mural of juniper leaves. Food-wise, the Juniper restaurant boasts an international menu inspired by the golden age of Omani cuisine – think the healthiest of mezze platters and salads, plus carb-tastic pastas perfect for fuelling a hard day's trekking or canyon walking. And after you've spent your energy exploring the rugged terrain, there's no questioning the fact you'll have to stop off in the sanctuary that is Spa Alila for a blissful bout of pampering. **BOOK IT Double rooms from approx £155** (alilahotels.com).









TRAVELetc



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esigners Guild is delighted to offer **Livingetc** readers an exclusive 20 per cent discount on its home accessories bought in one of its stores or online. Exquisite cushions, luxurious blankets, throws and quilts and a rich range of rugs from the company's Caprifoglio collection for autumn 2015 are all available.

There's plenty more inspiration for those wanting to prepare their home for the change of season, including luxurious bedding, indulgent towels and robes, beautiful table linen and a range of heavenly room fragrances.

DESIGNERS GUILD

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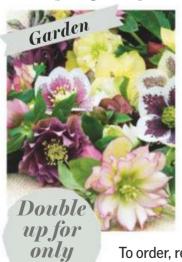
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THE DATE: Wednesday

18 November 2015

THE TIMETABLE:

9.30am Arrival and coffee

10am Lecture: introduction to eclectic style

11.15am Break

11.30am Workshop: eclectic schemes

12.30pm Lunch

1.30pm Lecture: the principles of mixing colour, pattern, texture, form and function

2.15pm Workshop: applying basic

principles of design

3pm Break

3.15pm Sourcing: from new design to salvage yards

3.45pm Q&A

4pm Close





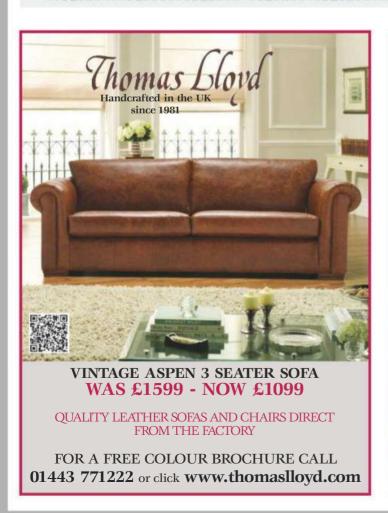
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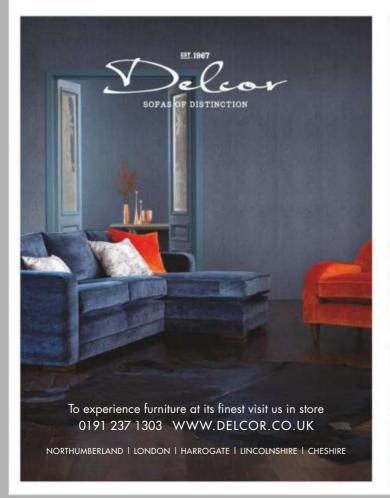
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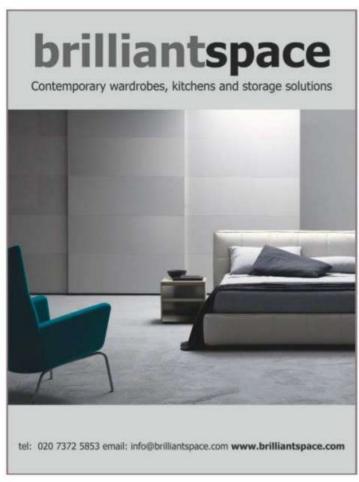


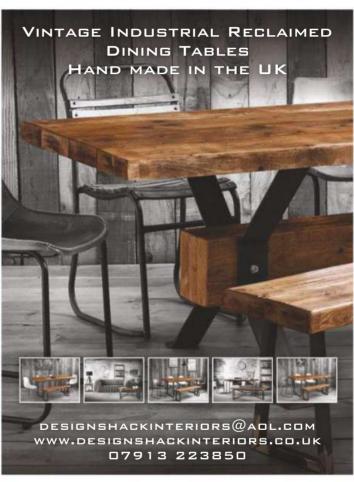




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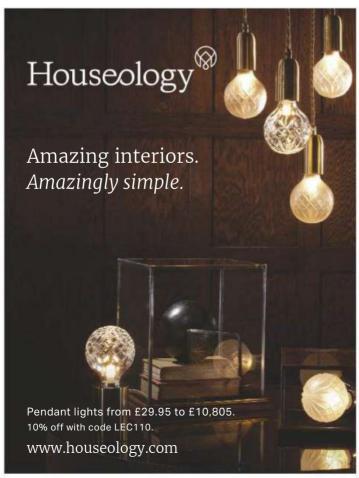






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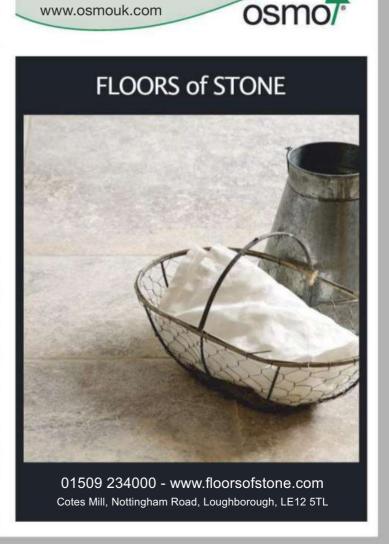
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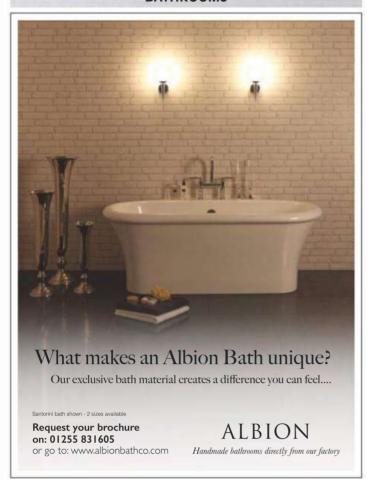


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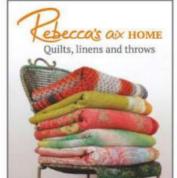


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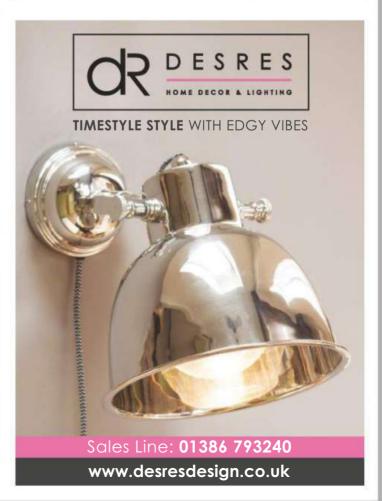




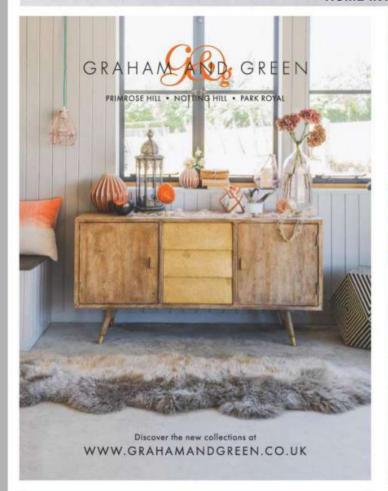
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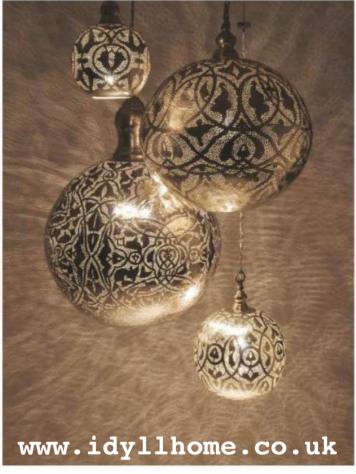
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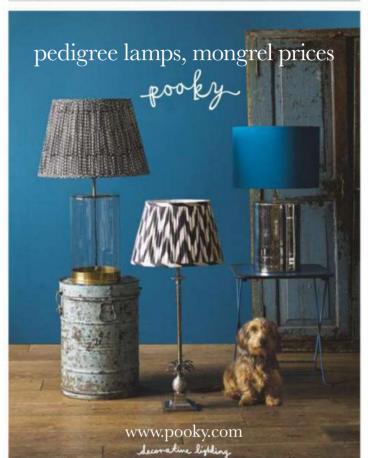


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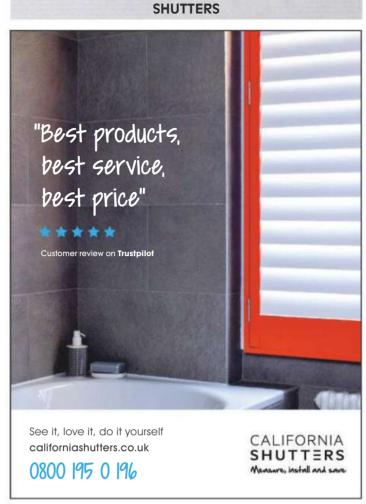
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MISCELLANEOUS





#PlanetLivingetc Take a peek at what team @Livingetc got up to while creating this issue



Editor Suzanne gets involved at the @FarrowandBall factory, mixing some #StrongWhite paint @NikkiTibbles' entourage chills out between shots on the House of the Month shoot (page 48)

We hand out free copies of festival News editor @AmyMoorea chats to Ilse Crawford about her new must-have #LivingetcAgenda2015, our guide to everything @L_D_F @Ikea range #corking









Can't wait until next month's issue? Get your daily fix of behind-the-scenes action and follow us on Twitter, Facebook, Instagram and Pinterest

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